

city [un]archived – two days meeting program

Friday, October 30, 2015

12-13 *amidst a random group I* [Katharina Stadler]
a mobile sound installation on semi private/public spaces
introductory session

Katharina Stadler's mobile sound installation *amidst a random* leads together with a map through imaginary semi-public and semi-private spaces. It only comes into being through direct interaction.

The introduction meeting intends to share background on the work whereas the discussion meeting aims to discuss the installation/s.

14-17 *Café Mosaic* [Nini Palavandishvili, Giorgi Tabatadze and others]
a bustling café as a platform set up with additional screens, etc.
to talk over a cup of tea about the background of some of the
contributions and other related works

Café Mosaic intends to offer an informal conversation platform to exchange on the contributions and their background – with additional material brought to the gallery space – of the publication *city [un]archived*.

18 *Pirimze* [film completed 2015, Sophia Tabatadze]
film screening [40 min] and discussion

This film researches social and visual changes affecting Pirimze, a six-floor building from the Soviet era, built especially to house repair and maintenance services. The theme unfolds to a broader picture and shows what has been happening in Georgia since the collapse of the Soviet Union.

Starting as a curious journey through the labyrinths of Pirimze and observing fascinating skills performed by craftsmen who used to work there, the story moves beyond the façade of the newly renovated business center “Pirimze Plaza” which replaced Pirimze and questions the need and motives of this transformation.

Saturday, October 31, 2015

12-14 *amidst a random group II* [Katharina Stadler]
a mobile sound installation on semi private/public spaces |
discussion meeting

Katharina Stadler's mobile sound installation *amidst a random* leads together with a map through imaginary semi-public and semi-private spaces. It only comes into being through direct interaction.

The introduction meeting intends to share background on the work whereas the discussion meeting aims to discuss the installation/s.

15-17 *Tbilisoba goes Eindhoven* [Data Chigholashvili]
discussing Tbilisi's 'city celebration' while making Churchkhelas
(made out of grape juice and nuts) – Eindhovenoba!

Tbilisoba – days of the city Tbilisi – takes place with many outdoor activities and cooking in the center of Tbilisi towards the end of October each year. We will take one of the symbolic cooking actions of this city festival inside the gallery space and as we will be making, or attempting to make, churchkhelas, we will talk about the festival, how it originated, how people remember and think about it, what it includes now and also generally what a festival of the city can be.

Threads, nuts and grape juice boiling - all will be provided for churchkhela making during the event.

18 *Vere Ravine* [Gvantsa Nikolaishvili] & *A Bundle* [Tamuna Chabashvili]
two presentations and discussion

I (Gvantsa Nikolaishvili) will speak about Tbilisi Moare and then explain why we chose Vere Ravine and how we were observing it, for how long and what sort of material we gathered, what we planned to do, how the disaster changed the situation and our attempt to analyse the reasons behind the disaster.

I (Tamuna Chabashvili) will speak shortly about my observation on the topic of Archiving and the City and present my work, A Bundle, as an outcome and ongoing process for tracing and mapping the embodied memory of the neighborhood where I grew up.