

## **COME AND DO RESEARCH WITH US**

Sometimes we appear to be a different person, or we surprise ourselves, or we wish we were someone else. Different situations and contexts require different things from us, appeal to different aspects of ourselves, and evoke different versions of ourselves.

In her work, Philippine Hoegen explores these different versions of the self, the strategies and technologies we use to create these versions and what the existence of these different versions means for our understanding of 'self'. Approaching performance not merely as an artistic medium but as an exercise in being (another), makes performance an excellent method for finding new information an all sorts of questions, artistic and otherwise. Using exercises, improvisation and scores Philippine organizes collaborative sessions with guests, during which experiences are generated. The audience is welcome to join in, either passively or actively, giving us questions to work on or working on them with us.

The central question of Being as Becoming, as conceived by initiator Freek Lomme, is about the added value of the dynamics of artistic practice to our daily lives. Philippine's project engages with this question by attaching an artistic research method to life, and by living and sharing an artistic practice. Activating her research practice in an exhibition space is an occasion to share it and test it with many others.

Together with assistant Manon Verkooyen and intern Mara Varelaki, they will be present in the space on the days noted in the online and offline schedule. It is also possible to make an appointment. The more the merrier.

## **ABOUT THE ARTIST**

Philippine Hoegen studied art at the Royal Academy of Fine Art in The Hague, and did her MA at Piet Zwart in Rotterdam and a post-MA at APASS in Brussels. Her multi-stranded practice engages with issues of display, objectness and personhood. Her work consists primarily of performance and performative interventions, collaborative events and workshops, moderating and writing.

Hoegen approaches performance as a way of thinking which involves the physical: gesture, the speech act, a lived experience. This approach activates performance as a research strategy, applicable to a multitude of issues or (research) questions.