

Communiqué de presse

# A.C.T. Democ[k]racy

## Final step in Serbia

After Rennes and Saint-Ouen in France, Eindhoven in the Netherlands and Cluj-Napoca in Romania, the European «A.C.T. Democ[k]racy» project comes to an end in Belgrade.

«A.C.T.», at the Cultural centre of Belgrade:

**SYMPOSIUM - March 6th&7th 2014**

**EXHIBITION - March 7th-29th 2014**

**RESIDENCY - Feb. 24th-March 9th 2014**

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The «Art Cooperation Transmission Democ[k]racy» project brings together eight institutional players, more than forty artists and around twenty researchers. Combining residencies, seminars and exhibitions, «A.C.T.» completes its European itinerary in Belgrade, Serbia. «A.C.T.» sets Art as a critical space in the fundamental debate on the future of Democracy and promotes contemporary creation in its ability to think, represent and invent its mutations in Europe. It acknowledges the importance of a freedom of creation, whilst questioning education methods and the anchorage of artists' works in public space.

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**Final symposium «Art and Democracy»**

The roles of education, poetics and urbanism in democratic criticism and constructions will be at the heart of discussions. The issue of the means of action will be the thread connecting discussions, backed up by examples of artistic and cultural stands and activism in the European political context. It will gather, in addition to artists and art thinkers, multidisciplinary researchers concerned with contemporary stakes around Democracy: architects, designers, philosophers, writers, sociologists, town-planners.

**Exhibition «Civil provision!»**

Fostering the implementation of eventualities emerging in public space and supporting the dynamic of informal demands: «Civil provision!» stimulates the desire of people for exchange and production at Belgrade coldspots (rather than hotspots) through artistic imagination. Rather than showing productions in a gallery space, that becomes a research and production cell, the artists provide transcending and poetic answers to the people's public wishes in the streets of Belgrade.

**Residency: open school!**

Students and tutors from French, Dutch and Romanian partner art schools and universities will work together with their peers at the University of Fine Arts of Belgrade. Confrontation of practices, discovery of the local artistic scene, collaboration and creations around «Civil provision!» are the leading guidepost!

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**A publication will be issued at the end of the project, that will form a multifocal volume on Art and Democracy. To be published in September 2014.**

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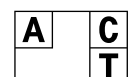
**The «A.C.T.» project partners :**

La Criée centre d'art contemporain, Rennes – France  
Fundatia Altart, Cluj-Napoca – Roumanie  
Kulturni Centar Beograda, Belgrade – Serbie  
Onomatopee, Eindhoven – Pays-Bas  
École européenne supérieure d'art de Bretagne – France  
Universitatea de Arta si Design, Cluj-Napoca – Roumanie  
Art School Kuntacademie St. Joost, Den Bosch – Pays-Bas  
Mains d'Œuvres, Saint-Ouen - France

[www.act-democracy.eu](http://www.act-democracy.eu)



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LA CRIÉE  
CENTRE D'ART  
CONTEMPORAIN  
RENNES - F

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