

Because of our ambition to establish a permanent, design-activism focused public programme that combines both local and international dynamics, Onomatopee Projects is looking for a:

## Design Activism Catalyst

- Until November 1, 2019, but with clear future opportunities.
- For 20 hours per week, salary and working conditions depending on experience and distance from work.

The position of Design Activism Catalyst will support in the artistic, financial and productional release of both currently hosted projects while also helping to realise the 2019 programme and to draft our 2020 programme. This would ultimately lead up to a fixed design programme within Onomatopee's wider workings of 2021. As for 2020, the position would change focus and be renamed Design Activist Curator, as the position becomes more permanent with an increase of salary and working hours.

Objective.

Onomatopee has a strong track record of projects on the fracture of art and design. As a means to an end, creativity serves a cultural understanding that can be informative, progressive or experimentally in-progress. Onomatopee, being a public gallery producing the new, operating within the contemporary, inhabits a role that brings into exchange the qualities of experts in thinking and doing with the dynamics of the streets that shape our people's sovereignty. The avant-garde has to practice what they preach and the audience has to take responsibility in engaging with culture. Onomatopee is conditional and arguable but pushes for generosity. It's a safe haven for free-thinkers and free-doers and a place where people can come to doubt their experience, have conversations and see exiting stuff. We therefore produce demand, rather than operate on a demand basis, and oppose the segregation pushed by target-groups.

Existing Project Tasks for the D.A.C

Onomatopee takes commissions by various institutional and non-institutional, public and private partners to publish books. We try to bring these dynamics into the space as part of our public programme. For these endeavors to work we need you to channel the collaborations on a financial, artistic and production level.

Your required qualities on an editorial level would be in

relation to both content and the guidance of print specs and layout of printed matter. You would be financially engaged with budget management, application writing and with the curatorial team on an artistic and production level. In this, you are responsible to the director and will collaborate with involved technicians, printers, administrators and more.

The 2019 Project-Programme Tasks.

Onomatopee wants to self-initiate projects in 2019 that result in the combination of publishing and public programming. It would be your task to draft objectives with the director, write pragmatic plans for 2019, find partners, as well as realising the budget and programme.

Future Programme.

Onomatopee wants to establish a stable design programme which channels both our self-initiated and unique attitude so as to serve in the best possible realisation of commissions undertaken. It will be your task to draft thematic plans, budgets and find partners in public and private fundraising.

Requirements / preferences

- Academic level, street-wise credibility.
- Engaged with Eindhoven as city of opportunities.
- Loyalty to the audience by pushing experiences and conversations.
- Knowledge of and relations in the graphic field, the design world and architecture/public space.
- Experience as producer, fundraiser, curator and editor in the field.
- A team-player with an independent mind.
- Commitment to Onomatopee as a not-for-profit entity serving the independent production of culture.
- Join in the Monday-morning team meetings.
- Driving license is appreciated.
- English and Dutch are preferred languages.

Closing date for applications: Sunday February 3<sup>rd</sup> 2019, 23:59

Apply to: [freek@onomatopee.net](mailto:freek@onomatopee.net)