

ONO  
MATO  
PEE

CATALOGUE  
PUBLICATIONS  
2020—1



# ONOMATOPEE

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Onomatopée Projects is a curating and editorial led public gallery and publisher that is particularly known for their self-initiated, transdisciplinary projects. Furthermore, they host projects to progressive individuals as well as artist-run and institutional organisations.

Each project - consisting of a boundary pushing exhibition and an elevating publication-transfers exceptional cultural attention, as a source of wonder and knowledge that discusses a current experience of visual culture. Onomatopée's award-winning publications and experimental exhibitions are known for their technically smart, well-balanced design and editing.



Assembling surprising teams of artists, designers, academic thinkers, creative writers, architects, exhibition designers, graphic designers and more; the exhibitions' curatorial formats challenge contemporary topics in unconventional ways. Through the release of critical and independent visual culture within the experience economy, they established a safe haven for critical thought and refuge for poetic experience.

#189.1, #178, #174, #173, #170, #169, #168,  
#167, #166, #165, #163, #162, #159, #158, #157,  
#156, #155, #154, #152, #150, #149, #147.1,  
#146, #145.3, #145.2, #145.1, #144, #142, #141,  
#140, #139, #138, #137, #135, #133, #132, #131,  
#130, #127, #124, #121, #120.1, #118, #55.3

# 44 BOOKS

#178 THEORY / ART

## ECHOING EXHIBITION VIEWS

Subjectivity in Post-Digital Times

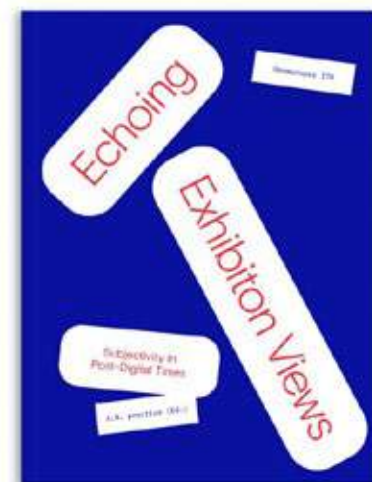
By A.R. Practice (Eds.)

NEW!

How is our view on exhibitions influenced by their digital re-/presentation on the internet? How can art affect the normalized, circulating installation views in a creative way--and articulate a subjective view in this way? And how, above all, do seemingly objective standards and subjectivity affect each other?

The publication *Echoing Exhibition Views. Subjectivity in Post-Digital Times* focuses on the subjectivity of the supposedly objective exhibition documentation. It is about how artists realize a kind of subjective view when they are presenting an exhibition – in terms of performative, spatial, visual or technological aspects – and how that view can broaden, reflect or criticize the standardized claim of exhibition views.

Contributions by João Enxuto & Erica Love, Calla Henkel & Max Pitegoff, New Noveta/ Yair Oelbaum, SANY, Hanna Stiegeler, Jasmin Werner, Jonas Paul Wilisch



Author  
Melanie Bühler,  
Erika Landström,  
and Agnieszka  
Roguski

Edited by  
Melanie Bühler,  
Erika Landström,  
and Agnieszka  
Roguski

Graphic design  
A.R. practice  
(Ann Richter)

English / softcover / 80 pages /  
170 x 240 mm / 6.7 x 9.5 inch / 45  
images in full color (respectively  
in three colors), 22 images in one  
color

€17 / \$20 / £15\*  
ISBN 978-94-93148-23-9



# ANOTHER VERSION: THINKING THROUGH PERFORMING

By **Philippine Hoegen (Ed.)**

NEW!



ANOTHER VERSION: Thinking Through Performing approaches performance as a method of producing different versions of the self, referred to as ‘versioning’. It explores technologies and processes that produce such versions, and asks the question of how to understand the self within this multiplicity. ANOTHER VERSION: Thinking Through Performing proposes strategies of versioning as a means of attaching gesture, speech or lived experience to research questions or problems.

It is comprised of 7 cahiers containing games, scores, short stories, images, quotes and reflections that are often products of collaborative practices. Each cahier opens up a particular territory or lens, indicated through its title: CAHIER I Multiplicators, CAHIER II Pandiculators, CAHIER III Arena, CAHIER IV Objectafilia, CAHIER V Animalities and CAHIER VI Ledger.

The content of each cahier is structured into eight categories: conversation, image as score, notes, quote, reference text, report, score and short story. These can be used as the reader/user sees fit, a story, an image or a quote can be used as a score, a score can be reversed or a reflection can be cut up and transformed into a new text.



Edited by Philippine Hoegen  
Graphic design Miriam Hempel  
English / 7 stapled differently  
coloured cahiers contained in  
coloured cassette printed with an  
image, index, introduction text  
and colophon / 175mm w x 255mm /  
6,9 x 8,86 inches / 184 pages

€22 / \$24 / £20\*  
ISBN 978-94-93148-28-4



# RESOLUTION MAGAZINE #0: THE PIXEL

By **Laurens Otto (Ed.)**

This issue of RESOLUTION looks at the most elementary building block of a digital image. It is nerdy, utterly unsexy, but nevertheless has remained enigmatic. This issue looks at pixel from a technical, ethical, artistic, and and economic viewpoint.

The section “Devices” enters the discussion about the pixel from the viewpoint of a camera, the Digital Bolex. Caszimir Cleutjens discusses this spastically anachronistic device with filmmaker Tanguy De Donder, who used the camera for his film “Je suis un Monstre”. The section “Debates” restages a timely debate. Caszimir Cleutjens has put Lev Manovich and William J. Mitchell in a direct confrontation regarding the question if digital images are fundamentally different from traditional photography.

Contributions by Jonas Beerts, Doris Boerman, Caszimir Cleutjens, David Denil, Elias Heuninck, Kyveli Lignou-Tsamantani, Lev Manovich, Giacomo Mercuriali, William J. Mitchell, Alvy Ray Smith.



Edited by Laurens Otto  
(Editor) and  
Jochem van  
Laarhoven (image  
editor)  
Graphic design D-E-A-L

English / softcover / 96 pages /  
170 x 267 mm / 6.7 x 10.5 inches /  
full color, PMS 000016 (silver  
metal)

€10 / \$12 / £10\*  
ISBN 978-94-93148-19-2





# FICTION PRACTICE

By Mariana Pestana (Ed.)



Stretching imagination, enacting possibilities and prototyping the otherworldly in order to consider how reality can produce change. ‘Fiction Practice’ is not only a practice, but also paves the floor with these vibrant dynamics by establishing a meeting ground. That combines this praxis with the curatorial to establish a space where design practitioners—from writers to designers and curators—gathered to imagine new relationships between objects and ideas.

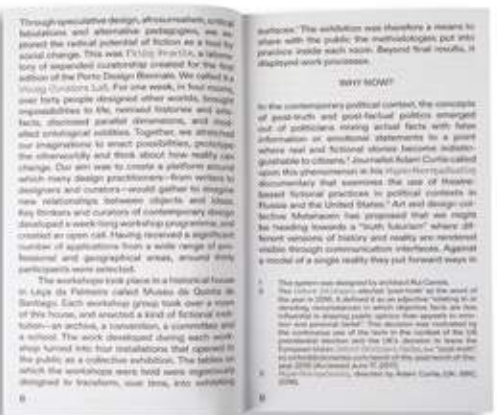
Contributions by Malique Mohamud and Marina Otero Verzier with Ibiye Camp, Dunne & Raby, Dani Admiss and Gillian Russell, Jan Boelen and Vera Sacchetti, Alexandra Midal, Jose Bartolo and Mariana Pestana



Edited by Mariana Pestana  
Graphic design Joana Pestana & Max Ryan

English / softcover with bookmark insert and booklet / 128 pages / 110 x 180 mm / 4.3 x 7 inches / 19 full color, 14 black/white images

€19 / \$22 / £17\*  
ISBN 978-94-93148-15-4



TBILISI

It's Complicated.

By Nini Palavandishvili,  
Data (David) Chigholashvili,  
Marike Splint (Ed.)



Composed of artistic accounts that critically reflect on recent urban and social changes in Georgia's capital Tbilisi, this book unveils multifaceted perspectives on a city trying to negotiate its complex heritage, intensely contentious present and potential for the future. It also serves as an alternative guidebook to be explored in situ, or read from afar.

Contributions by Andrea Kalinová, Martin Zaice, Tigran Amiryan, Oleksandr Burlaka, Tamuna Chabashvili, Christian van der Kooy, Tamar Nadiradze, Lena Prents, Katharina Stadler, Giorgi Zagareli and more.



Edited by Data Chigholashvili, Nini Palavandishvili, Marike Splint

Graphic design Nini Palavandishvili

English / softcover / 216 pages / 170 mm x 230 mm / 6.7 x 9 inch

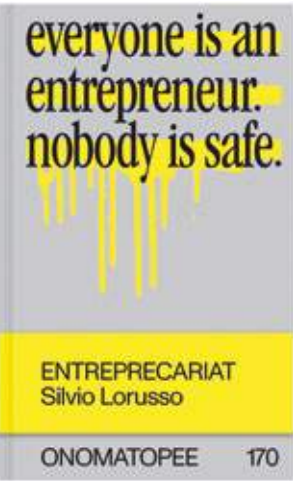
€15 / \$20 / £16\*  
ISBN 978-94-93148-10-9



ENTREPRECARIAT

EVERYONE IS AN ENTREPRENEUR  
NOBODY IS SAFE

By Silvio Lorusso



Entrepreneur or precarious worker? These are the terms of a cognitive dissonance that turns everyone's life into a shaky project in perennial start-up phase. Silvio Lorusso guides us through the entrecariat, a world where change is natural and healthy, whatever it may bring. A world populated by motivational posters, productivity tools, mobile offices and self-help techniques. A world in which a mix of entrepreneurial ideology and widespread precarity is what regulates professional social media, online marketplaces for self-employment and crowdfunding platforms for personal needs. The result? A life in permanent beta, with sometimes tragic implications.

With a foreword by Geert Lovink and an afterword by Raffaele Alberto Ventura.



Author Silvio Lorusso, Geert Lovink, Raffaele Alberto Ventura

Edited by Silvio Lorusso

Graphic design Federico Antonini and Alessio D'Ellena (Superness.info)

English / softcover / 260 pages / 105 x 170 mm / 4.1 x 6.7 inch / sewn and glued / 68 full color images, 5 black/white

€18 / \$20 / £16\*  
ISBN 978-94-93148-16-1



# PERMANENT RECESSION

A Handbook on Art, Labour  
and Circumstance

By Channon Goodwin (Ed.)

Permanent Recession: a Handbook on Art, Labour and Circumstance is an enquiry into the capitals and currencies of experimental, radical and artist-run initiatives in Australia.

Excavating a shared history of independent practice stretching back to the 1980s, this publication situates new research within a rich continuum of debate about the Australian artmaking context. Part research, part advocacy document, part literature review, part reader, part position paper, Permanent Recession is a living contribution to current thought. As a handbook, it is a compilation of useful information in a compact and handy form. It should be used!

Contributions by Esther Anatolitis, Peter Anderson, Hana Pera Aoake, Dr Marnie Badham, Terri Bird, Andrew Brooks, Andy Butler, Colleen Chen, Clare Cooper, Dr David Corbet, Dr Ben Eltham, Dr Léuli Eshraghi, Channon Goodwin, Sarah Gory, Tristen Harwood, Dr Mark Jackson and more.



Edited by Channon Goodwin  
Graphic design Paul Mylecharane and Kim Mumm  
Hansen of Public Office

English / softcover / 448 pages /  
108 x 176 mm / 4.25 x 7 inch /

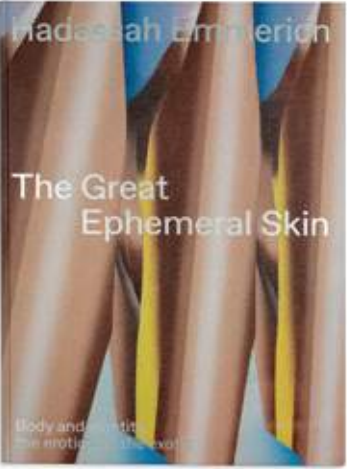
€17 / \$19 / £16\*  
ISBN 978-94-93148-07-9



# THE GREAT EPHEMERAL SKIN

Body and Identity, the Erotic  
and the Exotic.

By Hadassah Emmerich (Ed.)



Author Nina Flkersma  
Edited by Hadassah Emmerich  
Esther Le Roy  
Graphic design Esther Le Roy

English / hardcover / 96 pages /  
255 x 345 mm / 10 x 13.58 inch /  
sewn-glued / 110 g/m<sup>2</sup> Woodstock  
cipria / 150 g/m<sup>2</sup> / Symbol Freelif  
Matt + Premium White / 170 g/m<sup>2</sup>  
Sirio Color perla (inside pages) /  
Neobond cover

€30 / \$34 / £26\*  
ISBN 978-94-93148-09-3



Under the titles The Great Ephemeral Skin, Hadassah Emmerich (Heerlen, 1974) presents a new series of works whose central focus is the female body as object. Body and identity, the sensory and the sensual, the commodification of the erotic and the exotic: these are frequently recurring themes in Emmerich's work. The sensuality of her painting resides not only on the surface of the (erotic) image but also in her refined use of colour and technical execution.

Since 2016, Emmerich has worked with a new painting technique, using stencils cut from vinyl flooring, which she covers with oil paint and then impresses onto canvas, paper or a wall. Referring to the visual language of advertising and Pop art, she creates images that both aestheticise and problematize the female body. She depicts the paradox of simultaneous attraction and repulsion, intimacy and cool detachment, seduction and critique. In this way, Emmerich succeeds in making the act of looking truly provocative.



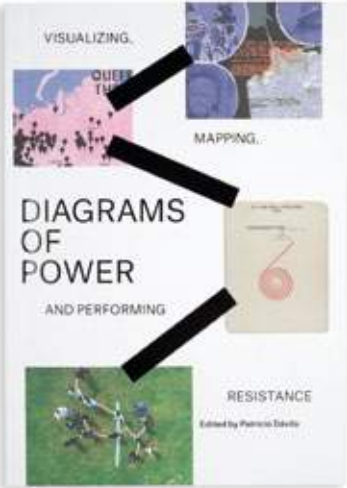
# DIAGRAMS OF POWER

By **Patricio Dávila** (Ed.)

Diagrams of Power: Visualizing, Mapping, and Performing Resistance, brings together the work of designers, artists, cartographers, geographers, researchers and activists who create diagrams to tell inconvenient stories that upset and resist the status quo.

We draw diagrams to help us think, communicate and put forth what we think is important or what we want to be true. While some diagrams are seen as statements of fact, they can also further agendas by discounting other realities beneath a cloak of perceived objectivity. Diagrams of power work against representations that claim omniscience by speaking from a position, and making visible what and who gets represented and who does the representing. They also make us consider how we create and maintain relations between producers and receivers of particular forms of knowledge.

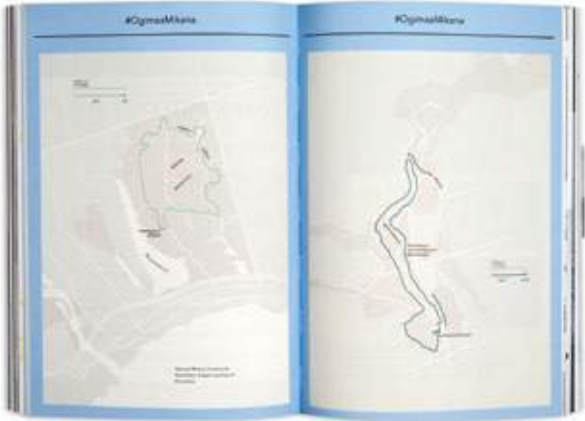
Contributions by Joshua Akers, Burak Arikan, Josh Begley, Joseph Beuys, Alexis Bhagat, Vincent Brown, Bureau d'Études, and more.



Edited by      Patricio Davila  
Graphic design      Ali Qadeer,  
                                 Patricia Pastén

English / softcover / 308 pages /  
170 x 240 mm / 6.75" x 9.5" inch /  
382 Full color images, 58 black/  
white images

€27 / \$34 / £26\*  
ISBN 978-94-93148-03-1





# UNFOLDING FASHION TECH:

Pioneers of Bright Futures

By Marina Toeters (Ed.)

This book shows what the future of fashion could look like, according to designers, scientists, industry professionals and theorists in the fashion tech field. It unites their different perspectives on the challenges and explores alternatives to the plentitude of discarded garments buried in landmasses. Unfolding Fashion Tech: Pioneers of Bright Futures offers a hopeful vista for the future of fashion, textiles and technology.

50 Innovative Fashion Projects + 8 Short Articles.  
Despite technological advances in new materials, design processes, artificial intelligence, 3D-printing, miniaturized electronics and design software, changes in the fashion industry and everyday apparel have not been as significant as we might expect. Should the fashion industry embrace any of these innovations, its system could change completely within only one or two seasons.

Contributions by Jan Mahy, Daniëlle Bruggeman, Rens Tap, Ben Wubs, Loe Feijs, Koen van Os, Anke Jongejan, Pauline van Dongen, Oscar Tomico and many more.



Edited by Marina Toeters  
Graphic design Inedition (Eva van der Schans)

English / softcover / 172 pages / 155 x 220 mm / 6.1" x 8.66" inch / sewn-glued / a special timeline insert 1600\_2020 places the pioneering Fashion Tech projects in the historical context of innovation.

€24 / \$27 / £21\*  
ISBN 978-94-93148-14-7



# COPY THIS BOOK

An Artist's Guide to Copyright

By Eric Schrijver

1500 copies sold in the first 6 months



This book is an artist’s guide to copyright, written for makers. Both practical and critical, this book will guide you through the concepts underlying copyright and how they apply in your practice.

How do you get copyright? For what work? And for how long? How does copyright move across mediums, and how can you go about integrating the work of others? Because they get copyright too! Copy this Book will detail the concepts of authorship and original creation that underlie our legal system. This way, it will equip you with the conceptual keys to participate in the debate on intellectual property today.

Author                      Eric Schrijver  
Edited by                  Loraine Furter  
Graphic design          Eric Schrijver  
Loraine Furter  
Eric Schrijver

English / Softcover / 192 pages /  
195 x 140 mm / 7.7 x 5.5 inch /  
sewn-glued / 32 illustrations

€17 / \$19 / £15\*  
ISBN 978-94-91677-93-9



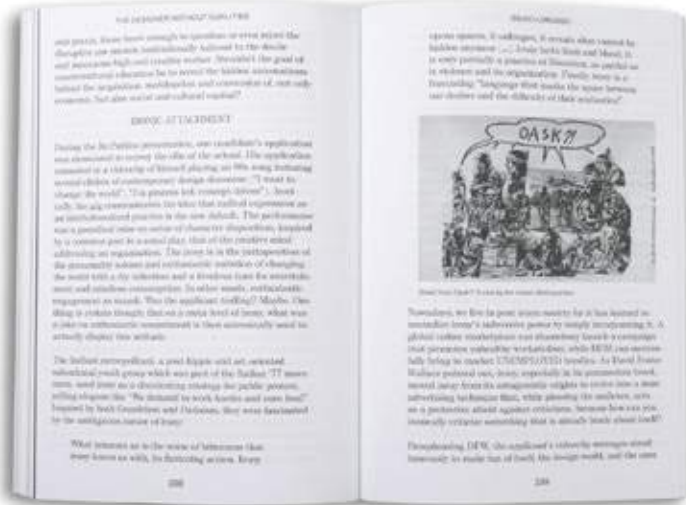
# EXTRA-CURRICULAR

By Jacob Lindgren (Ed.)



Extra-curricular is a reader of texts on and around the topic of self-organized learning, curriculum, experiments, and alternatives in graphic design education. Occurring both within and separate from existing institutions, these other forms of learning and organization question how such learning takes place, for whom, and the ideologies inherent in existing models, among many other things.

With contributions from: Adam Cruickshank, Chris Lee, Decolonising Design, Katharina Hetzeneder, & Ariadna Serrahima (Parallel School Cali), Elisabeth Klement & Laura Pappa (Signals from the Periphery), Esther McManus, Evening Class, Francisco Laranjo, James Langdon, Joe Potts (Southland Institute), Kristina Ketola Bore & João Doria (The Ventriloquist Summerschool), Leigh Mignogna & Frances Pharr (Recreating a Women’s School), Sophie Demay & Clara Degay, Stuart Bertolotti-Bailey and David Reinfurt (The Serving Library), and Will Street (The Transparent School).



Edited by                  Jacob Lindgren  
Graphic design          Jacob Lindgren

English / Softcover / 328 pages /  
152 x 222 mm / 6 x 8,75 inch /  
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foil type on cover / black/white  
images

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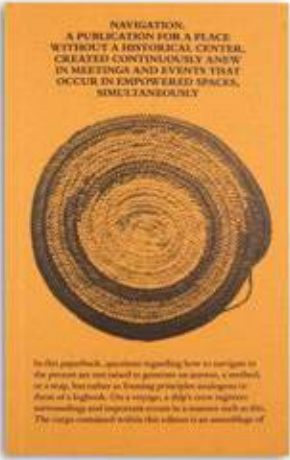
# NAVIGATION

**A Publication for a Place without a Historical Center, Created Continuously Anew in Meetings and Events That Occur in Empowered Spaces, Simultaneously**

**By Hinrich Sachs, Samuel Richter, Kirke Hundevad Meng & Rikard Heberling (Eds.)**

In this paperback, questions regarding how to navigate in the present are not raised to generate an answer, a method, or a map, but rather as framing principles analogous to those of a logbook. On a voyage, a ship's crew registers surroundings and important events in a manner such as this. The cargo contained within this edition is an assemblage of materials provided by over 60 practitioners from a variety of professions and personal backgrounds, and is therefore heterogeneous in terms of language, form and content. The resulting narratives emerge across the pages in the trails left by individuals and collectives of human beings as they move, teach, learn and unlearn, traversing the various apparatuses that determine their agency. In this way, the term navigation is activated, implicitly and explicitly on myriad levels such as the biographical, historical, epistemological, technological and the aesthetical.

Contributions by Catalina Aguilera, Ehab Aljaby, Søren Andreasen, Isak Anshelm, Malou da Cunha Bang, Donatella Bernardi, Goldin+Senneby, Cecilia Grönberg and many more



Edited by            Hinrich Sachs,  
                         Kirke Hundevad  
                         Meng, Samuel  
                         Richter, Rikard  
                         Heberling  
Graphic design    Rikard Heberling

English / 200 x 125 mm / softcover  
/ 224 pages including 64 pages full  
color full spread images

€20 / \$28 / £17\*  
ISBN 978-94-91677-91-5



# BACK STAGES

**The Making of Art and Culture**

**By Katrin Korfmann & Jens Pfeifer**



Author                Paul De Bruyne  
Edited by            Katrin Korfmann  
                         and Jens Pfeifer

English / hardcover / 124 Pages /  
225 x 285 mm / 8.85 x 11.22 inch /  
37 full color images / Brillianta  
4196 oranje linnen on spine / 140  
grams Sirio Color Pietra with  
wibalin on the linnen. Foil on  
cover.

€27 / \$34 / £26\*  
ISBN 978-94-93148-06-2





# DECODING DICTATORIAL STATUES

By Bernke Klein Zandvoort & Ted Hyunhak Yoon (Eds.)

gained much media coverage!



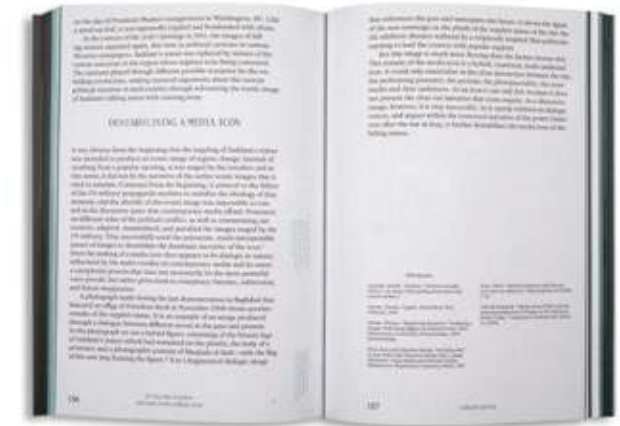
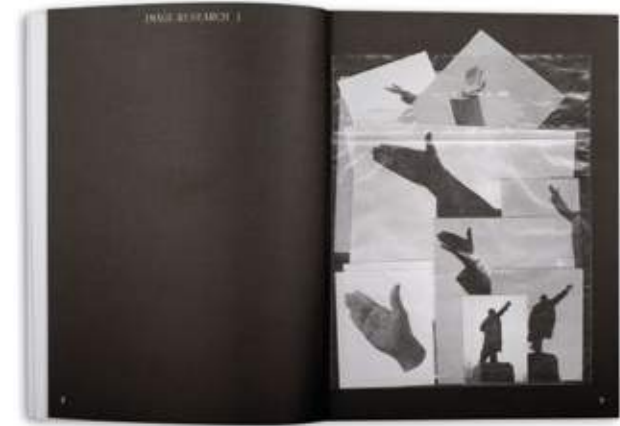
Author Erika Doss, Leonor Faber-Jonker and more

Edited by Bernke Klein Zandvoort, Ted Hyunhak Yoon

Graphic design Ted Hyunhak Yoon

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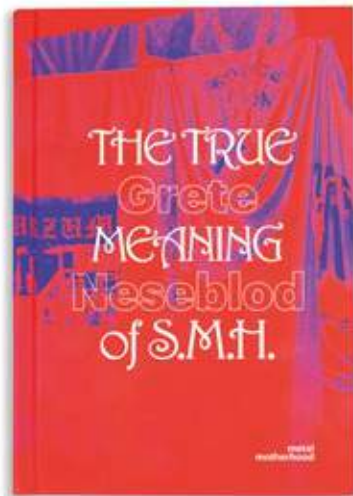


# THE TRUE MEANING OF S.M.H.

**Metal and Motherhood**

**By Grete Johanne Neseblot**

Evil and care, feminism and motherism, anti-culture and the underground, misanthropy and life — all are seemingly opposite yet are continuously recurring as themes in the life and work of Norwegian artist Grete Neseblod. As well as being a visual artist and a mother of three, Grete is the owner of legendary metal record shop Neseblod Records. This book features texts and images of Grete's solo show at Onomatopoe, documentation of early works, an interview with Grete by Vincent Koreman and a text about art and motherhood by Lise Haller Baggesen.



Author Pernilla Ellens,  
Vincent Koreman  
and Lise Haller  
Baggesen  
Edited by Pernilla Ellens  
Graphic design Roosje Klap

English / Hardcover / 112 pages /  
171 x 118 mm / 6.5 x 4.5 inch  
standing/ 56 full-color and almost  
full-bleed images / Cover paper  
Maxisatin silk 135 gr. Magno Matt  
135 gr. and Sirio Color vino 140  
gr (Inside pages)

€14 / \$20 / £13\*  
ISBN 978-94-91677-89-2



# CONSUMER CULTURE LANDSCAPES IN SOCIALIST YUGOSLAVIA

**By Nataša Bodrožić,  
Lidija Butkovic Micin &  
Saša Šimpraga (Eds.)**

Socialist Republic of Yugoslavia was a unique experiment with progressive social forms that were matched by specific urban and spatial development. Between the end of the 1960's and the country's disintegration in 1990's, there was a period of ambiguous time.

While according to some researchers, the market-oriented economic reforms brought a much needed opening and liberalization, according to others it marked the beginning of an end of the revolutionary demand for equality. Thus, the anti-utopianism of the consumer welfare reflected in the rise of the middle class with its recognisable habits and taste.

Following a specific architectural typology, this book delves into this period which brought along social and economic changes. It focuses on the sports and shopping centre Koteks Gripe in Split and similar architectural complexes in Sarajevo, Novi Sad, and Prishtina all designed by the Sarajevo based architect Živorad Janković and associates, gradually expanding towards broader considerations of the architectural practice, contention and coalescence within the Yugoslav modernist project.



Edited by Nataša Bodrožić,  
Lidija Butković  
Micin, Saša  
Šimpraga  
Graphic design Rafaela Dražić

English and Croatian / Hardcover /  
148 x 210 mm / 5.8 x 8.3 inch /  
488 pages / 9 full color images,  
176 black/white

€27 / \$30 / £20\*  
ISBN 978-94-93148-00-0



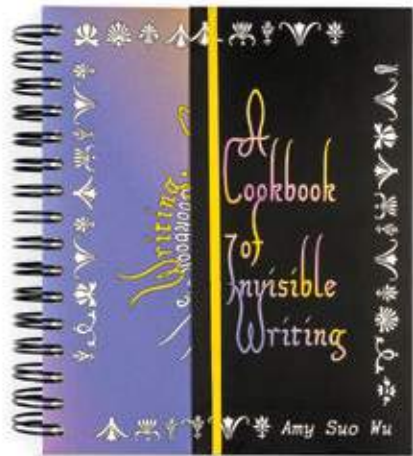


# A COOKBOOK OF INVISIBLE WRITING

By Amy Suo Wu

‘A Cookbook of Invisible Writing’, written and designed by Amy Wu, is an introduction to analog steganography, a type of secret writing that is hidden in plain sight. It is an invisible ink colouring book, recipe book, puzzle book and artistic research book. This book also serves as a starter pack to run workshops for those who are interested in alternative forms of communication. A Cookbook of Invisible Writing provides a wide variety of invisible ink recipes and other communication techniques that may be used to subvert surveillance, bypass censorship and make visible the struggles of minorities and other marginalised cultures. Additionally, it aims to inspire communities to develop their own new poetic and playful forms of communication as a way of nurturing social bonds.

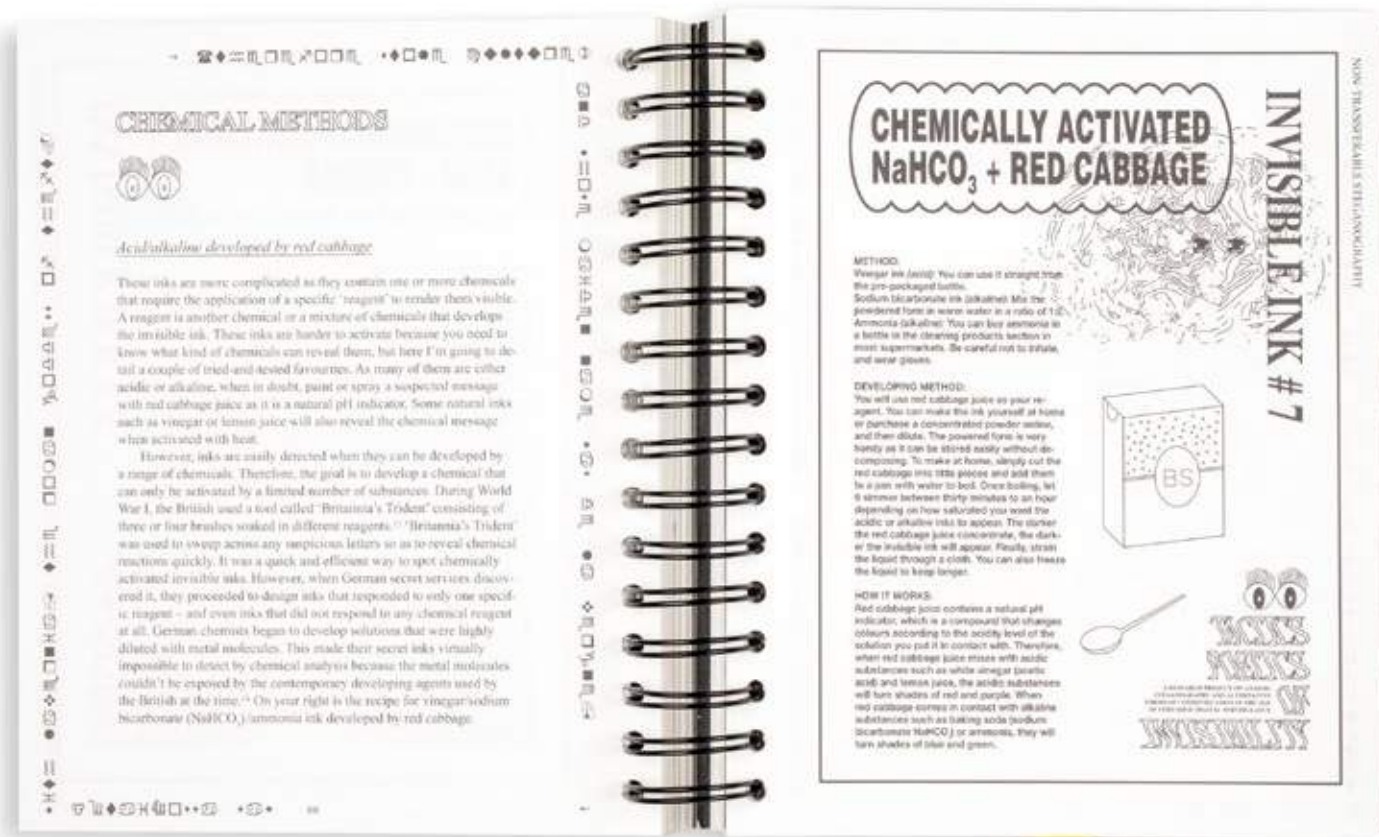
In the tradition of esoteric manuals published on secret writing, this cookbook also channels the spirit of everyday access and the easy distribution and sharing of practical knowledge. The publication includes a critical essay about the history of surveillance through a feminist and postcolonial lens. In the last Chapter is the artistic practice of the author and her body of work that aims to resuscitate analog techniques in light of surveilled and censored contexts.



Author Amy Suo Wu  
 Edited by Clementine Edwards  
 Graphic design Amy Suo Wu

English / spiral bound in flaps /  
 170 x 240 MM / 6.69 x 9.44 inch /  
 224 pages / 120 grs. EOS 2.0  
 (inside) 400 grs. Starline  
 Creamback (cover)

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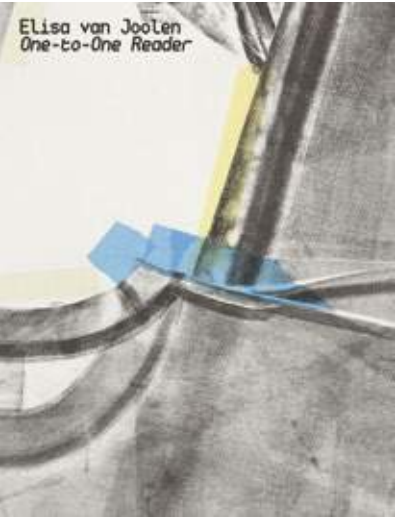




# ONE-TO-ONE READER

By Elisa van Joolen (Ed.)

DE BEST VERORDEDE BOEKEN



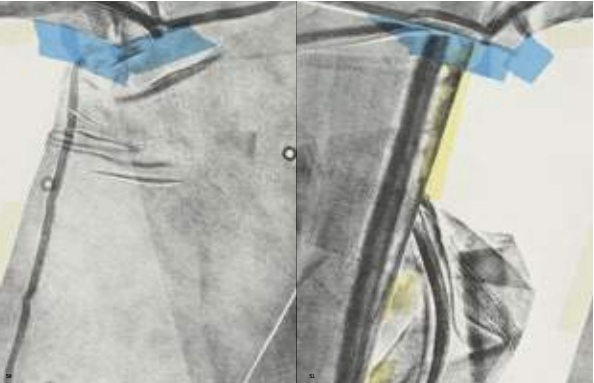
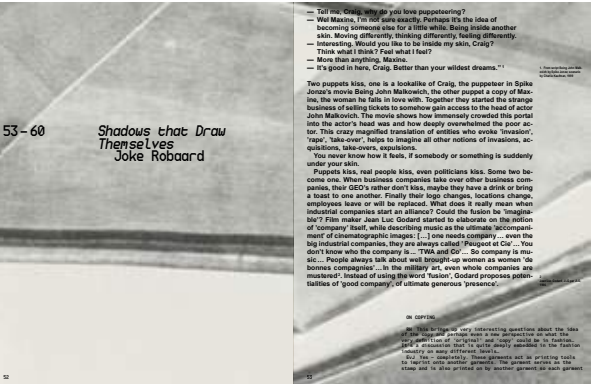
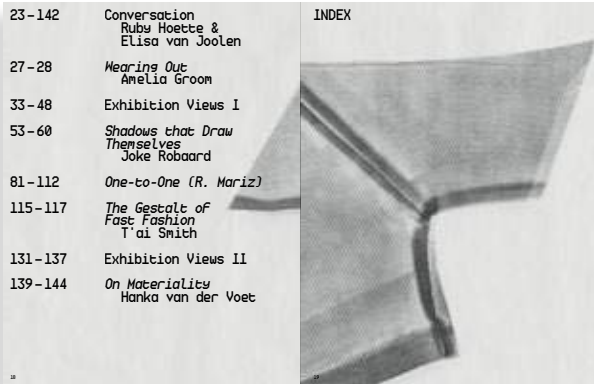
One-to-One refers to a working method in which items of clothing became large-sized printing tools, covered in black and blue ink. Each clothing item served as a stamp, and was simultaneously being stamped on, thus creating a chain reaction and making each clothing item an original and a copy. As such the project One-to-One offers new perspectives on reproduction – it allows us to look beyond the status conveyed by the label and see the actual, material properties of clothing.

Bringing together contributions by Amelia Groom, Ruby Hoette, Joke Robaard, T'ai Smith and Hanka van der Voet this reader explores some of the project's core questions: What does it mean to copy in fashion? What if a garment could be both a copy and an original at the same time? What if reproduction and production are one and the same? This reader documents the process and outcomes of the One-to-One project as well as exploring the implications and possibilities of this unique working method in the broader context of the fashion system.

Author Amelia Groom, T'ai Smith, Hanka van der Voet, Joke Robaard  
Edited by Elisa van Joolen  
Graphic design Our Polite Society

English / Softcover / dust-jacket / 280 x 218 mm / 11 x 8.5 inch / 160 pages / Cover: 250 gr. starline greyback with 90 gr. etibulk dust-jacket. Inside: 120 gr. plano plus, 90 gr. Magno gloss, 60 gr. Ibo One and 90 gr. Cyclus offset / 106 black/white images, 71 Full color, 41 duotone

€28 / \$30 / £22  
ISBN 978-94-91677-86-1



# SENSE & SENSIBILITY

What a girl wants - what a girl needs

By Pernilla Ellens (Ed.)

It's because feminism has become a fashionable commodity now, that we're in desperate need of a more inclusive and varied reflection on contemporary girl-hood, cross-cultural feminism, and the relationship between gender, politics and philosophy. Sense and Sensibility wishes to explore oppositions and contradictions between objects and subjects, between gender identities and between theory and visual modes of culture here and now. We try to make sense by getting together during changing situations, rather than define a status quo, and we try to be sensible, by embracing diversity within the interpretation of the theme. This book documents the exhibitions and thought processes of 4 local engaging visual makers regarding the theme, and features a collection of autonomous work, research outcomes, reflections, essays, interviews, columns, letters and notes on contemporary feminism by a variety of artists and academics, writers and rioteers, curators and journalists.

Contributions by Mandy Roos, Gabriel Ann Maher, Olle Lundin, and more



Edited by                      Pernilla Ellens  
Graphic design            Virginie Gauthier

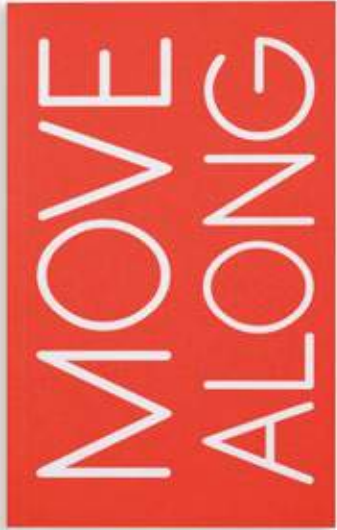
English / Softcover with round corners / 105 x 210 mm / 4,13 x 8,26 inch / 192 pages / Swiss binding / Sirio Black Black 260 gr (cover), Maxigloss coated glossy paper, white 90 gr + Woodstock, rosa 80 gr (inside pages) / 64 pages full color full spread images

€12 / \$19 / £14\*  
ISBN 978-94-91677-85-4



# MOVE ALONG

By Ilke Gers



Instruction manual for open ended games, actions and interventions to untrain the body and recondition space.



Author                      Ilke Gers  
Graphic design            Ilke Gers

English / softcover / 200 x 125 mm / 8 x 5 inch / 60 duotone images / Sirio Color, vermiglione 290 gr (cover) and EOS bookpaper, volume 2.0, white 90 gr (inside) + Pop'Set Virgin Pulp, pistachio 120 gr (extra pages)

€17/ \$19 / £14  
ISBN 978-94-91677-84-7



# 50 ANNIVERSARIES

By Freek Lomme (Ed.)

50-year-olds: they're hung up in streets, stuck in dull, damp plastic sleeves; they are taped to lampposts, to electricity substations or traffic signs, or they're attached to trees with drawing pins. This publication explores the typically Dutch tradition of publicly displaying homemade photo collages throughout streets and neighborhoods in celebration of a person's 50th birthday.

The presented collection of posters from the private collection of Freek Lomme is a study of non-intentional art under the scrutiny of the public eye, constitutes an archive and is an ode to amateur, homemade graphic design. Perhaps involuntarily, the posters bear a sense of humour and irony to the rest of the on-looking public.



Edited by                Freek Lomme  
Graphic design        Mook Attanath

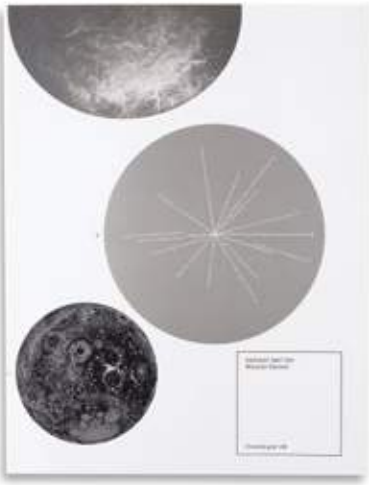
English / Softcover / A4-size (297 x 210 mm / 11.7 x 8.3 inches) / 100 pages

€10 / \$18 / £9\*  
ISBN 978-94-91677-83-0



# RADIANT MATTER

By Marjolijn Dijkman (Ed.)



Author                    Marjolijn Dijkman  
                                 Kris Dittel  
Edited by                Marjolijn Dijkman  
Graphic design        Salome Schmuki

Softcover / A4 size standing / 42 b/w / 227 / full colour

€14 / \$17 / £13\*  
ISBN 978-94-91677-76-2



Radiant Matter comprises of a series of recent artworks that are united in their desire to analyse and reflect on the nature of scientific inquiry, the role of speculation, fiction and spiritualism. A central position in this book belongs to the Radiant Matter, an edited pictorial essay consisting of over 250 images selected from various disciplines: astronomy, cosmology, medicine, technology and anthropology. Their colour composition is based on the gradient seen on scientific observations of cosmic background radiation. Radiant Matter reconfigures such moments in history, scientific or spiritual in nature, in order to analyse, manipulate and reevaluate their significance. Together with a poetic image essay and a conversation between the artist and the editor Kris Dittel, this widely illustrated book includes texts by Ken Hollings, Maarten Vanden Eynde and Raqs Media Collective. This way, Emmerich succeeds in making the act of looking truly provocative.

Contributions by Ken Hollings, Maarten Van den Eynde and Raqs Media Collective.



# MODES OF CRITICISM 5

Design and Democracy

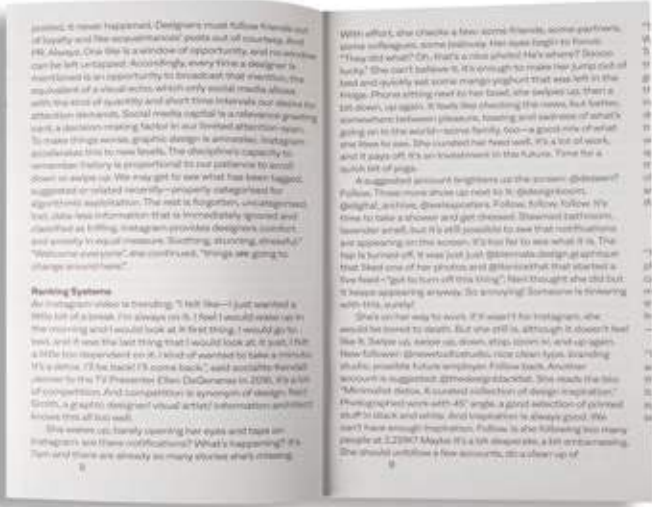
By Francesco Laranjo (Ed.)



Within graphic design, the concept of systems is profoundly rooted in form. Starting from a series of design research residencies in the context of the Porto Design Biennale, this volume proposes a variety of perspectives – social, cultural, political – to challenge this deeply engrained tradition.

Content

1. Graphic Design Systems, and the Systems of Graphic Design – Francisco Laranjo
2. Design Systems, Porto Design Biennale Research Residencies – Luiza Prado & Pedro Oliveira, ACED, Ruben Pater, Demystification Committee
3. One Size Fits All – Ruben Pater
4. Fluttering Code: A Cultural and Aesthetic History of the Split-flap Display – Shannon Mattern
5. Anything with a Shape Cannot Be Broken – Ian Lynam
6. Co-Creating Empowering Economic Systems – Strategies for Action Brave New Alps
7. Lining Out – Georgina Voss



Edited by                      Franceso Laranjo  
Graphic design              Franceso Laranjo

softcover / 96 pages / 71 b/w / 23  
full colour / 210 x 135 mm / 8,27 x  
5,12 inch

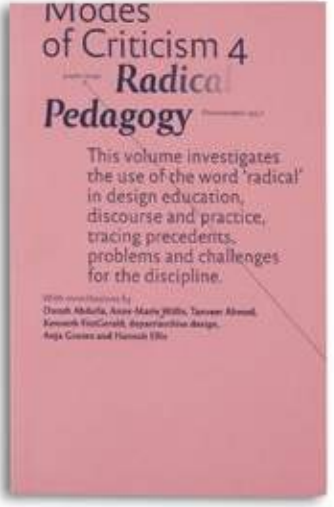
€12 / \$15/ £11\*  
ISBN 978-94-93148-21-5



# MODES OF CRITICISM 4

Radical Pedagogy

By Francesco Laranjo (Ed.)



In recent years, the word ‘radical’ has risen to new levels of popularity within the design discipline at large. Modes of Criticism 4: Radical Pedagogy investigates the use of the word ‘radical’ in design education, discourse and practice. By means of various contributions by a.o. Danah Abdulla, depatriarchise design, Tanveer Ahmed and Anja Groten, this volume traces the precedents, problems and challenges involved with the use of the word ‘radical’ within the design discipline.

Content

1. Radicalise Me – Danah Abdulla
2. Ontological Design and Criticality – Anne-Marie Willis
3. Anti-Fashion: using the sari to decolonise fashion – Tanveer Ahmed
4. (Incomplete) – Kenneth FitzGerald
5. Design From Within – depatriarchise design
6. Design Friction – Anja Groten
7. Education at 400bpm – Hannah Ellis



Edited by                      Franceso Laranjo  
Graphic design              Franceso Laranjo

softcover / 96 pages / 210 x 135 mm /  
8,27 x 5,12 inch / sewn and glued /  
Single-colour throughout

€12 / \$15/ £11\*  
ISBN 978-94-93148-13-0



# MODES OF CRITICISM 3

Design and Democracy

By Francesco Laranjo (Ed.)

The third volume of Modes of Criticism focuses on graphic design’s struggle in dealing with political issues in recent years. From the bankruptcy of subvertising, to the rise of the ‘post-truth’ after Trump’s election and Brexit, and a permanent state of rebranding, there are new contexts demanding new strategies. Questioning the discipline’s misconstruction of terminology such as ‘design activism’, while examining multiple tactics, their discourse, shortfalls and potential, this volume opens up an intersection between design and democracy.

Content

- 1. Style? Strategy! On Communication Design as Meaning Production, Els Kuijpers
- 2. Continuous Rebranding: Interview with Angela Mitropoulos
- 3. Graphic Design Against Brexit (and Beyond), Laura Gordon
- 4. Design Activism: A Conversation by the Decolonising Design Group
- 5. LinkedIn Society, Silvio Lorusso
- 6. Hardwired Hegemony: Art & Design After Neoliberalism, Luke Pendrell and James Trafford



Edited by                    Franceso Laranjo  
Graphic design          Franceso Laranjo

softcover / 96 pages / 71 b/w / 23  
full colour / 210 x 135 mm / 8,27 x  
5,12 inch

€12 / \$15/ £11\*  
ISBN 978-94-91-67777-9



# THE GHOST OF WEAVING

A mediation on patterns

By Freek Lomme (Ed.)



37    FRONTLIST

The textures of our culture are reflected within the patterns we produce. Sometimes the surface that hosts the pattern is more slippery than imagined, or the pattern appears to have been too unstable in the first place. As the ruler is held exclusively in the hands of humankind, why then is the pattern so tempting and why do we give into it time and time again? Furthermore, as productive mastery is channelled through ever more abstract processes, digital tools and semi-finished particles, don’t we lose touch with the fundamentals of the pattern produced? This project concerns the visual poetry that is released within the woven patterns’ ambivalence between fixation by rule and the dynamics of life; on the fracture of materialistic realism and the limits of the power we hold in our hands.

Contributions by Elisa van Joolen, Esther Stocker, Hansje van Halem / Tracy Widdess, Har Sanders, Koen Taselaar, Maria Hedlund, Sigrid Calon, Timon van de Hijden.



Edited by                    Freek Lomme,  
Benjamin Critton,  
Josh Plough  
Graphic design          Benjamin Critton

Hardcover / 150 x 220 mm, 6 x 8,5 /  
32 pages / 16 viewing pages  
leporello with images of works and  
the show / two smaller 32-page  
self-cover booklets featuring two  
texts and images all glued inside

€17.50 / \$29.95 / £18\*  
ISBN 978-94-91677-73-1





# WE ARE THE MARKET

By Josh Plough  
& Freek Lomme (Eds.)

Anticipating to a hegemonic culture encroaching on the city centre, one that is turning exclusive due an engagement towards a “publics”. while narrowing the diversity of cultural production for and by the majority; We Are The Market! commissioned 18 unannounced achievements in the high-streets that offered an alternative. As well as this, written contributions were delivered by people able to provide informed content after tending bar in the exhibition space.

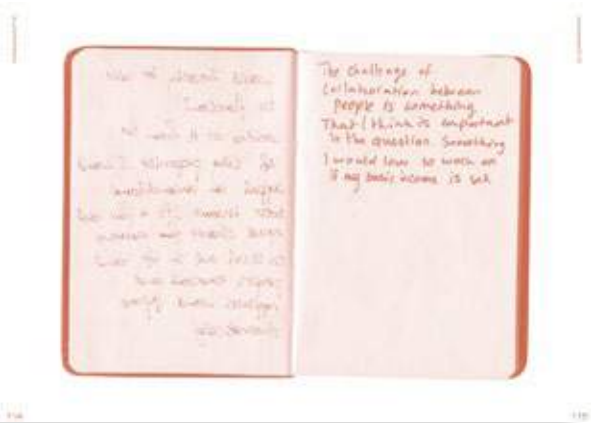
Features achievements by Apparatus 22, BUR0 SNDVG (A Snodero-Group member), David Blamey, Disarming Design, Everyday Criticality, Harmen de Hoop, Ilke Gers, Jasper Griepink, Jennifer Moon & laub, Martin Krenn, MG&M Collective (Mosab Anzo, Gil & Moti), Mona Lisa's. Nolwenn Salaun, Su Tomesen, Teun Castelein, The Temple of Tease (Izabella Finch), Toine Klaassen and Vanessa Brazeau. The theory-sparked bartenders contributing their thoughts include Berit Fischer, Dirk Vis, Fred Dewey, Koen Haegens, Lietje Bauwens & Wouter De Raeve, Michel van Dartel, Robert-Jan Gruijthuijzen and Rogier Brom.



Edited by            Josh Plough  
                             Freek Lomme  
Graphic design    Bart de Baets and  
                             Nina Schouten

Softcover / 236 pages / 170 x 240 mm / 6,7 x 9,8 inch / Half full color, half duotone / neobond paper cover, sol mat paper inside, foil type on cover, color on sides.

€19 / \$25 / £22\*  
ISBN 978-94-91677-87-8





# THE STANDARD BOOK OF NOUN-VERB EXHIBITION GRAMMAR

By Niekolaas Johannes Lekkerkerk



The Standard Book of Noun-Verb Exhibition Grammar is a partial compendium of the different modes of being that inhabit exhibitions. These different modes of being, often placed outside the realm of art objects proper, are described and activated here as crucial players in the world of contemporary art. Maximizing a poetic resourcefulness, this book proposes the exhibition as an ecology full of things that are infinitely more dimensional than their ascribed functionality would lead us to believe, and creates a space where species meet, where ontological and epistemological registers clash, overlap, and contaminate each other, where the living and inert, organic and inorganic exchange properties, qualities, and performances.

Ultimately this book aims to show that what revolves around, within, and beyond any given system, resolves to be just as serious and important as what that system aims to convey.



Author Niekolaas Johannes Lekkerkerk.  
Afterword by Timotheus Vermeulen  
Edited by Niekolaas Johannes Lekkerkerk  
Graphic design Sonia Dominguez

English/ 210 x 150 mm / 8 x 6 inches / 182 pages / black and white / 3 spread black/white images. 28 single page black/white images.

€19 / \$25 / £17\*  
ISBN 978-94-91677-74-8



# HOMESTEAD OF DILUTION

By Marieke van Rooy & Domenico Mangano (Eds.)



The concept of ‘dilution’ – bringing together healthy and mentally ill people to overcome the formation of a polarised and hierarchical society – was developed during the Nieuw Dennendal experiment at a Dutch mental healthcare institute in the 1970s. With this book we broaden the scope of what dilution could mean today, viewed through various historical, artistic, sociological and philosophical lenses. Could the historical concept of dilution be deployed as a contemporary artistic principle and be rediscovered as a means to achieve peaceful cohabitation? Does it have the potential to bridge and unify radical forms of otherness as part of an artistic process, or perhaps life in general?

Author Esther Vossen  
John Foot  
Ilaria Gianni  
Aaron Schuster  
Edited by Niekolaas Johannes Lekkerkerk  
Domenico Mangano  
Marieke van Rooy  
Graphic design Bardhi Haliti

Softcover, 132 pages, 28 full page images in full colour, 133 x 206 mm / 5, 2 x 8,1 inch

€18 / \$20 / £16\*  
ISBN 978-94-91677-67-0



# THE PAST INSIDE THE PRESENT

By Esther Tielemans

Art is artificial; it is a fake version of reality. The imagery of art represents, illustrates, suggests and provides stillness – it sharpens our perspectives and deepens the experience of reality. Esther Tielemans’ work aligns opposites, like the two- and three-dimensional, the abstract and figurative, reality and artificiality. It forms an environment in which the experience of the new precedes the habitual of the familiar.

The authors of this book, Maria Barnas and Hans den Hartog Jager, describe their findings in a personal, poetic and investigative manner; while being supported by art history references and other cultural phenomena. Their in-depth approach illustrates how this body of work lets our perpetual sense of reality slip as it invades our senses. Yet this extraordinary environment, that grounds the past in the present, is simultaneously undetermined as it feels close to our own sense of particularity.



Author Maria Barnas  
Hans den Hartog Jager  
Edited by Pao Lien Djie  
Esther Tielemans  
Remco van Bladel  
Graphic design Remco van Bladel

Hardcover, 168 pages, 210 x 285 mm  
/ 8,3 x 11,2 inch, 100 images  
(extremely visual book, that includes some exceptional printing)

€35 / \$45 / £31\*  
ISBN 978-94-91677-71-7



# THE SCENE CHANGES

By Paul Segers (Ed.)



The Scene Changes gives prominence to manifestations of lurking excess: illusive and thought-provoking scenes, portraits and landscapes, by artist Paul Segers. In his work, threatening signs of acceleration, polarisation and technological overload are configured. As many certainties of the past are overturned, the surreality of “the outsider” might become more acceptable to conservatives’ eyes’ experience. Paul Segers builds on the hypothetical opportunities of the settings in these scenes, delivering an array of hard-core exposures. Rigorously broad-minded and without any bias, these scenes are real scenarios.



Author Mark Dery, Ine Gevers, Sebastian Olma & Jonathan Brewer  
Edited by Paul Segers  
Graphic design ATTAK / Powergestaltung

English / Softcover / 117 x 230 mm  
/ 7 x 9 inch / 220 pages / full color / 96 full color images, 7 black/white

€25 / \$30/ £23\*  
ISBN 978-94-91677-63-2

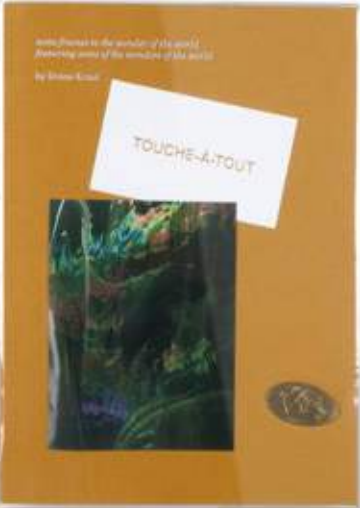


# TOUCHE-À-TOUT

Some Frames for the Wonder of the World,  
Featuring Some of the Wonders of the World

By Doina Kraal (Ed.)

DE BESTE  
VERZORGEDE  
BOEKEN



We encounter so many things in our daily lives, but do we still experience a sense of wonder?

Artist-explorer Doina Kraal takes us along a journey of discovery and shares her findings. She reinvents old devices and uses today's techniques to let us experience her world of physical and material sensations. This book is part travel log of things encountered, and part sensory quest to revive our ability to marvel at the things that are right in front of us. It offers a window through which we can perceive endless different realities, up close and from a distance, suggesting a wondrous alternative to the earthly mundane.

Featuring written contributions by Nicole Barbery Bleyleben, Joyce Roodnat, Tobias Tiecke, Sascia Vos, Bernadine Ypma.



Edited by Doina Kraal  
Merel van den Berg, Freek Lomme  
Graphic design Merel van den Berg

Softcover in plastic dust jacket /  
170 x 240 mm / 6,7 x 9,5 inch  
standing / 208 pages, 361 images /  
260 in full colour / 101 b&w.  
Features several loose wondrous  
objects such as coins and Chinese  
dollar bills

€35 / \$40 / £31\*  
ISBN 978-94-91677-64-9





# POST-BUTT

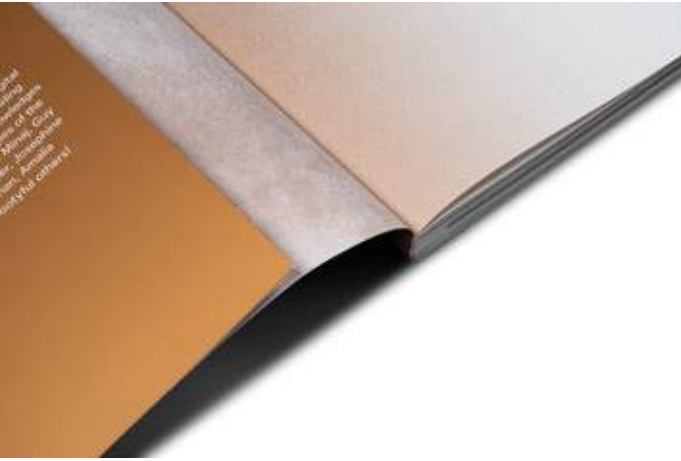
The power of the image

By Melani de Luca

second  
print

The phenomenon of bootyfication exists in many contexts, as varied as the exploitation of the body in colonialism to 90s hip-hop culture. Post-Butt analyses the virility of images in our mediated society. More rounded than that though, it's a case study around the image of female butts, bootys, and be-hinds, and their influence in media, society and art.

Post-Butt travels through different periods in time and place to analyse the political meanings associated with the representation of the female buttocks. It then goes on to discuss the role of the booty in various cultural expressions such as film, internet art, music videos, dance and plastic surgery. Deep inside, Post-Butt aims to reflect on how our society is conditioned by viral images that do not only exist in the digital context, and by offering more grounding to the virality of the image, it acknowledges a body-positivity beyond the hypes of the ages. Featuring Eminem, Nicki Minaj, Guy Debord, Beyoncé, Kara Walker, Josephine Baker, Kim K. Sarah Baartman, Amalia Ulman and many more bootyful others!



Author                    Melani de Luca  
Edited by                Pernilla Ellens  
Graphic design        Melani de Luca

Softcover, 176 pages, 165 x 240 mm  
/ 6,5 x 9,5 inch, binding sewn,  
color copper and white

€18 / \$17 / £13,50  
ISBN 978-94-93148-02-4



# PAINT & POLISH

Cultural Economy & Visual Culture  
from the Chicago West-Side

By Helen Maurene Cooper (Ed.)

Paint & Polish sources visual inspiration from the microeconomic culture of Hispanic and African-American nail artists in the Northwest Side of Chicago. It fosters engagement with these artists by highlighting their work and collaborating with them. Included are oral histories, conversations with various nail artists, their portraits by Helen Maurene Cooper, and photography from their business. By documenting the community, this set of materials engages with it profoundly. Inspired by these sources and the visually tempting, distinct style of the nail art, Cooper’s photographic artworks open a gateway to elaborate on the visual identification of nail art. In both photography and the nail art scene, concerns such as gesture, self-expression and labor are prominent. The accompanying writings take these issues into consideration.



Author                    Ryan Kenneth  
                              Blocker, Roula  
                              Seikaly, Patricia  
                              Reed  
Edited by                Helen Maurene  
                              Cooper, Freek  
                              Lomme  
Graphic design        Astrid Yperlaan  
                              and Freek Lomme

English/ Softcover / 279 x 330 mm /  
11 x 13 inch / 104 pages / full  
color with extra fluor all over,  
foil on cover

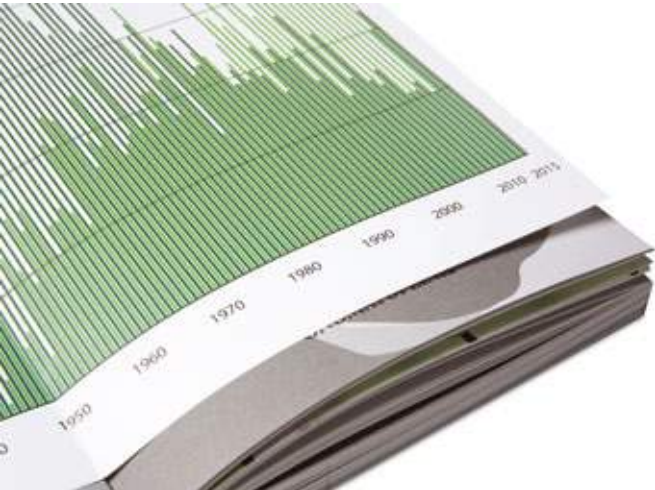
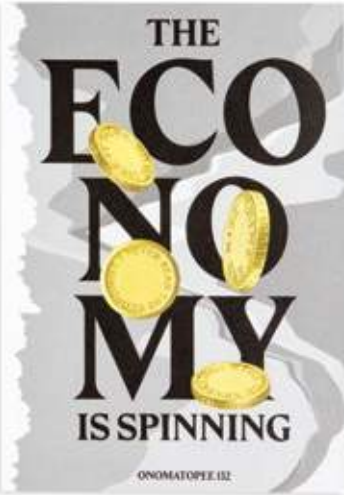
€30 / \$35 / £26  
ISBN 978-94-91677-62-5



# THE ECONOMY IS SPINNING

By Kris Dittel (Ed.)

How does the economy speak to us? Does it speak through us? Sometimes its voice trembles with fear, and at other times it whispers with hope and sings in excitement about better days to come. The Economy is Spinning looks into various manifestations of the language of economics and finance, a language that permeates our vocabularies and builds the boundaries of our imaginations. The project considers the economy as a ‘performing body’ that reveals its state of mind in its language. With contributions by nine artists, the project accentuates and exaggerates the absurdity of this language and of its underlying mechanisms. This book brings together contributions from visual artists, writers and theorists to rethink the way that the language of economics and finance influences our thought and modes of expression. Through artistic contributions, image essays and texts this book aims to manifest, across both art and theory, a poetic counter-language.



Contributions by Mercedes  
Azpilicueta, Kris Dittel, Zachary  
Formwalt, Sara Giannini, Monique  
Hendriksen, Jan Hoeft, Sami Khatib,  
Hanne Lippard, Toril Johannessen,  
Robertas Narkus, Antonis Pittas,  
Nick Thurston and McKenzie Wark.  
Edited by                Kris Dittel  
Graphic design        Rafaela Dražić

English / Softcover / 160 pages /  
160 x 230 mm / 63 x 90,5 inch, 62  
full colour images

€22 / \$30 / £20\*  
ISBN 978-94-91677-61-8



X

Independence of Character —  
Novel Figures Perpetrating Disappearance

By Lieven de Boeck

Although convention allows for much of what is current, poetry can be seen as supplementary in the placing of a sphere (yet) to be touched upon. This gesture is acted out in the white between the lines. It is within these linear constraints, that Lieven De Boeck delivers his inscriptions. Here, diverse dynamics are at play: laws become liberal units, markings become diffuse, the image becomes an after- or pre-image, the line a scenario. As fixation dissolves, the advance of resignation and mediation begins. As the universal and the relative collide in this cultural landscape, they leave space for a particular poetic criticality that engages identity formation. The artistic gesture marks an exception. It is a language, a breath, a code; this is where identity performs for us. In this exceptional reading, we explore imagined scenarios pertaining to elements of architecture, sculpture, graphic arts and more. All the while the author prosaically dissolves in his own solution.

Featuring written contributions by Andre Gordts, Chantal Pattyn, Jannah Loontjens & Jamal Mahjoub, Pascal Neveux, Tanguy Eeckhout, Zac Rose.



Edited by Lieven De Boeck,  
Sara De Bondt,  
Freek Lomme,  
Graphic design Sara De Bondt

English / Softcover / 235 x 165 mm  
/ 9.3 x 6.5 inches / 216 pages /  
Swiss binding / 6-page cover with  
golden foil inside

€24 / \$27 / £22\*  
ISBN 978-94-91677-66-3



ARTIST-RUN EUROPE

Practice/Projects/Spaces

By Mark Cullen &  
Gavin Murphy (Eds.)



What position do artist-run spaces occupy within the field of contemporary art today?

Part how-to manual, part history and part socio-political critique, Artist-Run Europe looks at the conditions, organisational models and roles of artist-led practice within contemporary art and society. The aim is to show how an artist-run practice manifests itself, how artist-run spaces are a distinctive and central part of visual art culture, and how they present a complex, heterogeneous, and necessary set of alternatives to the art institution, museum and commercial gallery. It develops and encourages discourse on the subject within the wider field of contemporary practice; it is a source for academics and students and acts as a practical tool for those running or wishing to set up artist-run spaces.

Contributions by Jason E. Bowman, AA Bronson, Noelle Collins, Valerie Connor, Mark Cullen, Céline Kopp & Alun Williams, Joanna Laws, Freek Lomme, Megs Morley, Gavin Murphy, Gavin Wade and Katherine Waugh.



Edited by Gavin Murphy &  
Mark Cullen  
Graphic design Workgroup

English / Swiss Bound / 208 Pages,  
Full Colour / 165 x 235 mm / 6,5 x  
9,25 inch

€25 / \$28 / £20.50\*  
ISBN 978-94-91677-56-4





# DICTIONARY DRESSINGS

By Femke de Vries

Dictionary Dressings is an ongoing research project by Femke de Vries that uses the nature of the dictionary definition as a “zero condition” for a piece of clothing, to decode clothes and explore an alternative fashion vocabulary. The book describes the characteristics of the items, their use and their relation to the body but never mentions fashion or style. Take the Dutch definition of a glove for example: “Handschoen: bekleding van de hand” (literally translated into English as Glove: covering of the hand). Since a hand can be covered by putting it in a pocket, by bandaging it or by sitting on it, the definition allows a pair of trousers or a bandage to be interpreted as a glove – they cover the hand and so adhere to the definition. It is exactly this particular nature of the definitions of clothing that forms the foundation and very structure of Dictionary Dressings as a research project and an emerging design approach.



Author Femke de Vries,  
Joke Roobaard,  
Connie  
Groenewegen  
Edited by Femke de Vries  
Graphic design Hans Gremmen with  
Corine van der Wal

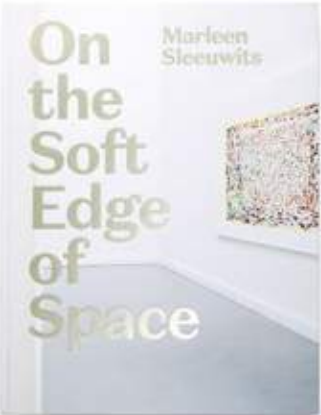
English / Softcover / 392 pages in  
black & white, 210 x 300 mm / 8,3 x  
11,8 inch / 47 full color pages,  
many black/white images

€25 / \$30 / £23\*  
ISBN 978-94-91677-60-1



# ON THE SOFT EDGE OF SPACE

By Marleen Sleeuwits (Ed.)



Artist Marleen Sleeuwits, known for her photography, objects and installations, takes this experimental book to propose a four-tiered representation of space: starting with two-dimensional images of space, that are then placed in a scale model, to the photos taken inside this model and, finally, to their convergence in this book. The spaces could be anything from a museum to a lobby or a passage-way: locations we know as places for contemplation, for waiting or for movement. The condition of the spaces’ bare walls is hard and sober, offering little support: the space you see in front of you and the space outside your field of view, foreground and background, seem to be absorbed in a timeless vacuum. Surely there is space beyond our sight, in the realm of our imagination, containing much of our desire. How we would love to reach out for tangible attachments to activate the bare, cold or sober life: a supportive foundation not to be found in the spaces this book contains. Depicted here are immersive spaces, waiting for someone to come and touch base. This way the book, as a space, is a challenging environment. As we leaf through these rooms, we can sharpen our view of the world: when will these spaces come to life and who will lead the way: the room, or the user? Sleeuwits touches upon the question how we might find consideration in such places. On the Soft Edge of Space is a visual experiment and a challenge to our imagination.



Author Edo Dijksterhuis,  
Basje Boer,  
Freek Lomme  
Edited by Marleen Sleeuwits  
Graphic design Karin Mientjes

English / Hardcover / 240 x 313 mm,  
9,5 x 12,5 inch / 272 pages in  
full color, 98% of the pages  
feature images

€35 / \$34 / £40\*  
ISBN 978-94-91677-51-9



# FASHIONING VALUE

Undressing Ornament - 2nd edition

By Femke de Vries (Ed.)



This book explores the role of ornament in contemporary fashion, De Vries presents fresh insights into how fashion functions in today’s experience economy. Several thought-provoking essays employ a wide range of sources from Adolf Loos to Michel de Certeau, mapping the process, symbolic value, branding and narratives of ornaments in fashion. Moreover, the publication focuses on the impact of the contemporary value-ornament on today’s makers and users, revealing potential for future alternatives.

Femke de Vries works as a designer and researcher in the field of fashion where she focuses on the social, economic and design-related effects of fashion as a system aimed at value production.



Author Femke de Vries  
Edited by Femke de Vries  
Graphic design Hans Gremmen

English / softcover with embossing  
/ Swiss binding / 160 x 120 MM / 6  
x 5 inches / 88 pages

€12 / \$15 / £11 \*  
ISBN 978-94-91677-88-5



# ALIEN INVADER SUPER BABY

Synchromaterialism (VI)

By Jim Ricks



Artist Jim Ricks’s synchronic sequence of images or objects rests on opportunities to visually connect politics and/or aesthetics and/or history and/or philosophy from one to another. As formal quest, this fundamental empirical and practice-based research within the ranges of our visual culture, conceptually triggers actual cultural migration and identification.

In his ‘Synchromaterialist’ series, Ricks visually reveals the inevitability of migration and of the inherent viral state of nature, and the nature of existence – what is inherently human – through the perception and reorganization of the everyday.

He takes over the book format – following on from the the exhibition methodology –to drop the unexpected organics of the Synchromaterialistic. This book reaches and branches out to be all forms a book can be. It includes a number of collaborations, and footnotes as inserts and explorations in print – sticker, newspaper, leaflet, cook book, coloring, bookmark, and a book within the book with a text by art and design critic Max Bruinsma, describing the Synchromaterialist approach.



Author Max Bruinsma,  
Freek Lomme,  
Abdel-ilah Salhi,  
Jason Mills  
Edited by Jim Ricks,  
Freek Lomme,  
Gabriela Baka  
Graphic design Gabriela Baka

English / 153 x 215 mm / 6 x 8,5  
inch / 136 pages / full color /  
over 200 images / Special is a  
lenticular card on the book cover  
/ and various inserts.

€23/ \$29/ £21\*  
ISBN 9789491677755



FIELD ESSAYS  
“ÉLOJ KRÉYOL”  
(CREOLE PRAISE)

Meanderings in the Field  
of Decolonial Design

By Sophie Krier (Ed.)



In this fourth edition of Field Essays we explore the specific decolonial and tactile research approach in the work of Paris-based design-duo dach&zephir. Convinced of the symbolic act of transmission and the gestures objects convey they zoom into the historic making of identity. Field Essays’ centrifugal node Sophie Krier follows upon their ongoing research Éloge Créole, Chapitre 2, Escale 1 in which they interweave creole histories and archival footage from the island of Martinique. Krier invited writer and curator Lucy Cotter to reflect on the ethics of cultural exchange and how the unknown in collaborative making might generate new ways of thinking. The art historian Thomas Golsenne was also invited to analyse their work through the lens of ‘Bricologie’, the (non)science of mending and re-composing. From the island’s perspective, the Martiniquansociologist and poet André Lucrèce speaks about the lasting (mental) hierarchies that persist to this day.



Author                    Lucy Cotter,  
Thomas Golsenne,  
André Lucrèce  
Edited by                Sophie Krier  
Graphic design        In Edition / Eva  
van der Schans

English / Softcover / Swiss binding  
in 6-page cover, sewn and glued /  
112 pages / 170 x 235 mm / 6.7 x  
9.25 inches / 68 full color, 117  
duotone / 5 black/white images

€20 / \$25 / £20\*  
ISBN 978-94-93148-05-5



CAN YOU FEEL IT?

Effectuating Tactility and Print  
in the Contemporary (reprint)

By Freek Lomme (Ed.)

second  
print



What exactly is the tactile, in a world in which a rising technocracy exploits the designed environment we feel? Who authorises and who writes, what tradition do we stand in and how can we touch base? Can you feel it? presents artists in the practice of making and thinkers in the development of thought in the here and now, connected to tactile characteristics and with a specific focus on graphic, printed matter.

The result is a palm-sized book jam-packed with information and ideas on the subject. Six contemporary artists and eight international academics and authors in the field of graphic design, materiality, theory and art explore how, in the digital age, our daily interaction with physical materials is greatly altered and how this affects us as humans.

Contributions from artists and authors: Lars Bang Larsen, Sema Bekirovic, Matthieu Blanchard, Christopher Breu, Lieven De Boeck, Johanna Drucker, Frederic Geurts, Alessandro Ludovico, Esther Krop / De Monsterkamer, Ulrike Mohr, Thomas Rentmeister, Rik Peters, Marieke Sonneveld



Edited by                    Freek Lomme  
Graphic design        Pierre Martin  
Vielcazat

English / Softcover / 192 pages /  
14 pages full colour and 32 pages  
duotone /148 x 105 mm / 6 x 4 inch

€17 / \$19 /£15\*  
ISBN 978-94-91677-80-9





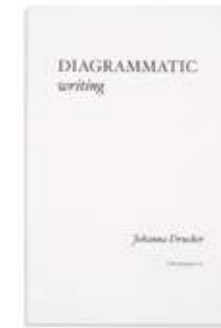
# 16 BOOKS

#97 DESIGN

## DIAGRAMMATIC WRITING

(REPRINT)

by Johanna Drucker



Editor, writer, designer:  
Johanna Drucker  
Cover design: Iman Salehian

softcover / 14 x 21,5 cm / 5,51 x  
8,27 inch / 36 pages / black and  
white

€10 / \$13 / £9\*  
ISBN 978-94-91677-79-3



Diagrammatic Writing is a poetic demonstration of the capacity of format to produce meaning. The articulation of the codex, as a space of semantically generative relations, has rarely (if ever) been subject to so highly focused and detailed a study. The text and graphical presentation are fully integrated, co-dependent, and mutually self-reflexive. This small bookwork should be of interest to writers, bibliographers, designers, conceptual artists, and anyone interested in the meta-language of diagrammatic thought in graphic form.

#106 PHOTOGRAPHY

## THE BUNGALOW

by Anouk Kruithof



Concept & images: Anouk Kruithof  
Graphic design: Christof Nüssli  
Source of images: Collection Brad  
Feuerhelm  
Texts: Anouk Kruithof, Brad  
Feuerhelm, Freek Lomme

Hardcover / 272 pages / 170 x 228 mm  
/ 7 x 9 inch / 254 illustrations, all  
full colour

€40 / \$52 / £37\*  
ISBN 978-94-91677-23-6



Immersed in collector Brad Feuerhelm's vernacular photo collection, artist Anouk Kruithof moved into a bungalow where she developed a niche relationship with the photos and transformed the image archive. She visualizes scenarios in which images, through the imaginary space of our conception, and parallel to digitization, leap across the tooth of time. The personal image relations, all but magically approached and released, offer new perspectives, to relate us, one-to-one with the image, to the present post-digital image economy in which our image memory moves. Furthermore, the technical angles give insight into the way we can process our image memory. The Bungalow is an 'image wonderland' in which a closed meeting represents the 'bite' of the leap.

CAN YOU HEAR ME?  
Music Labels by Visual Artists  
by Francesco Spampinato



Author: Francesco Spampinato  
Featuring, amongst others: Arcangel  
Surfware, Awesome Vistas, Beige  
Records, Chicks on Speed Records,  
Compound Annex, Earhole Productions,  
Hyena, Leiterwagen, Make it Happen,  
Musicsystem, Nuevos Ricos, raster-  
noton, Teenage Teardrops,  
Von Archives, and Wierd.  
Graphic design: Arthur Roeloffzen

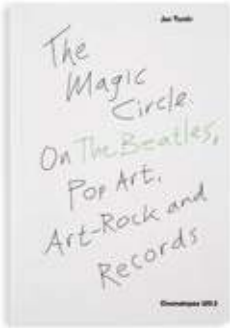
Since the nineties, major artists such as Mike Kelley, Albert Oehlen, John Armleder, Carlos Amoraes, Carsten Nicolai, and Seth Price started their own record labels. Can You Hear Me? Music Labels by Visual Artists is the first survey on the obscure and fascinating phenomenon of record labels founded and run by visual artists. Spanning from 1980 to 2015, the book zooms in on 25 record labels from Europe, the United States and Mexico, touching upon their position in a wider tradition of independent music, art rock and artists' mock enterprises; their performative features; their collective and participative nature; and the D.I.Y. ethos embodied in the production of records and ephemera.

softcover / 160 pages / 110 x 150 mm /  
4,5 x 6 inches

€15 / \$17 / £13,50\*  
ISBN 978-94-91677-36-6



THE MAGIC CIRCLE  
On the Beatles, Pop-Art,  
Art-Rock and Records  
by Jan Tumlrir



Author: Jan Tumlrir  
Graphic design: Arthur Roeloffzen

Softcover / pocket / 233 pages / 110 x  
150 mm / 4,5 x 6 inch 28 pages / b&w  
and 7 colour

€15 / \$17 / £13,50\*  
ISBN: 979-94-91677-43-4



Charting a pathway of historical analysis and speculative association outward from The Beatles' Sgt. Pepper's Lonely Hearts Club Band, The Magic Circle is a meditation on the form of the concept album as a point of convergence between the worlds of rock and art. Citing sources as varied as Theodore Adorno, Karlheinz Stockhausen and Charles Manson, Tumlrir charts a first-person present-tense path of historical analysis and speculative association on the openly commercial self-reflexive art object. Conflating methodologies from each field, the author describes the concept album as a point of convergence between the previously distinct worlds of rock and art. As an erstwhile DJ and inveterate collector of cultural artefacts, Tumlrir's imperative in all forms of production is to select, sequence and mix.

HISTORY RISING  
by Marjolein Dijkman  
and Jess Fernie



Editors: Marjolijn Dijkman,  
Jess Fernie  
Contributors: Jonathan Watkins,  
Krzysztof Fijałkowski  
Design: Salome Schmucki

Hardcover / 220 x 281 mm / 8,75 x  
11,25 inch / 96 pages: 1 b&w and 115  
colour

€20 / \$22,50 / £18\*  
ISBN 978-94-91677-30-4



RETURN TO RIGHTFUL OWNER  
by Eva Olthof



Author: Eva Olthof  
Contributors: Doreen Menda,Eben Moglen  
Graphic design: Stefano Faoro

Softcover / 92 pages  
150 x 240 mm /5,9 x 9,4 inch

ISBN 978-94-91677-31-1  
€17 / \$19 / £15\*



Where is history created? Eva Olthof's book explores the politics of forgetting, remem-bering and citing. She takes as her starting point the American Memorial Library in Berlin, built in 1954 as a gift from the American people to West Berlin. The book brings together the charged political history of this library, and the recent events connected to the revelations of NSA files by Edward Snowden. In the book, Olthof collects personal photos, archive material, texts and objects and searches for the boundaries between documentary and imaginary images.

## LET'S START PLAYING THE GAME!

by Freek Lomme (Ed.)



Authors: Florian Schneider, Freek Lomme, René ten Bos, Paul De Bruyne, Petra Van Brabandt, Laurence Scherz and Harvey Herman.

Artists: Heyheydehaas, Studio Julien Carretero, Thomas Lommée (in collaboration with Yorit Kluitman), Uglycute, Mireia c. Saladrigues, John Körmeling, Ryan Gander and Aurélien Froment.  
Graphic design: Strange Attractors

If we want to stimulate innovation and open dialogue, we cannot always play by the rules. A certain amount of anarchy and tolerance towards the rules are indispensable to stimulate creativity and co-creation. Let's Start Playing the Game is a reader designed to accompany the exhibition. The reader will try to guide you in understanding and approaching play as a synonym for social conduct, and as practice for social intercourse. The book offers a variety of perspectives on playing the game by artists, designers and writers, and includes four new games that were featured in the exhibition.

Shiny silver softcover / 90 x 150 mm / 6 x 7,5 inch / 144 pages: 8 spreads with full colour images

€5 / \$12 / £9\*  
ISBN 978-94-91677-37-3



## THE CHAIR AFFAIR

by Lucas Maassen, Margriet Craens



Concept: Lucas Maassen and Margriet Craens  
Short erotic fiction: Twan van Bragt  
Graphic design: Olivier Lebrun

Softcover / 128 pages / with dust jacket to hide explicit images but with a hole to peek through / 104 x 165 mm / 4 x 6,4 inch / 30 full colour images

Promoting the sexual emancipation of chairs, this book surveys erotic stories of chairs as well as Kamasutra images of chairs, never shown before. Artist Margriet Craens and designer Lucas Maassen wondered to what extend chairs might get intimate. Together the authors made a photo series of chairs that were involved with each other the way a person might get involved with their intimate partner (chair or person) letting them have sex, do yoga or act in a comedy. Each chair (or person) has a particular character, which can sometimes lead to unsuspected combinations. Theatre-maker and actor Twan van Bragt has provided this intimacy with the necessary facts and fictions, which serves as captions to accompany the pictures.

€15/ \$17 / £13,50\*  
ISBN 978-94-91677-48-9



## A MAN, A VILLAGE, A MUSEUM A QIUZHUANG PROJECT

by Li Mu



Editors: Gu Ling, Li Mu  
Authors: Jesse Birch, Jiao Dongyu, Charles Esche, Davide Quadrio, Gu Ling, Zhong Ming, Li Mu, Ellen Zweig  
Design: Studio Joost Grootens

Softcover / 288 pages / 146 mm x 190 mm / 5,75 x 7,5 inch / 7 b&w and 70 colour

In his home town, Qiuzhuang, Chinese artist Li Mu copied modernist artworks from the collection of the Van Abbemuseum, like Sol LeWitt, Dan Flavin, Richard Long, Andy Warhol, Daniel Buren, Carl Andre, John Körmeling, as well as Ulay and Marina Abramović, displaying them in the houses and streets of Qiuzhuang. For more than a year, Li Mu collaborated with the villagers, trying to create the experience of what art brought to him and what it could bring to them. This book documents this extraordinary project with a selection of texts from Li Mu's diary, together with interviews, reviews, photographs and watercolour-and-ink drawings.

€22 / \$25/ £20\*  
ISBN 978-94-91677-46-5



## ALSO-SPACE, FROM HOT TO SOMETHING ELSE: HOW INDONESIAN ART INITIATIVES HAVE REINVENTED NETWORKING

by Reinaart Vanhoe



Author: Reinaart Vanhoe  
Featuring: Ruangrupa, Lifepatch, JAF, Jatiwangi Art Factory, Moelyono, Wok the Rock and others  
Research guidance: Florian Cramer  
Editing, translation, text design: Johanna Monk  
Graphic design: Koos Siep

This book focuses on the Jakarta-based artists' initiative ruangrupa and, to a lesser degree, on a number of other Indonesian artists and initiatives as case studies of how Indonesian artists organise and manifest themselves individually as well as collectively. The recurring question is: how can we develop an artistic practice that does not define itself as 'alternative' or 'in opposition' to the society in which it exists, but rather as an integral part of the various communities in which the artist functions, produces and lives, and is thus very much a part of?

Softcover / 88 pages / 70 x 240 mm / 7 x 9,5 inch / full colour

€17 / \$19 /£15\*  
ISBN 978-94-91677-59-5





#44

**BOOK A/ MEGACOLON**  
**For and Against Language**  
**by Nathaniel Mellors**

€30 / \$53 / £30\*  
ISBN 978-90-78454-52-6



#55.1

**FIELD ESSAYS: EVERY OBJECT/  
IMAGE CONTAINS AN IMAGE/  
OBJECT**

**By Sophie Krier, Jonathan Muecke  
and Bas Princen**

€24 / \$40 / £24\*  
ISBN 9789-078454-97-7



#95

**11”X17”**  
**A fashionable reader**

**By Elisa van Joolen.**

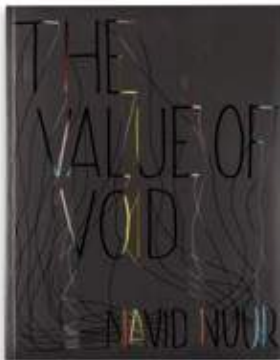
€20 / \$35 / £20\*  
ISBN 978-94-91677-14-4



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€39 / \$40 / £39\*  
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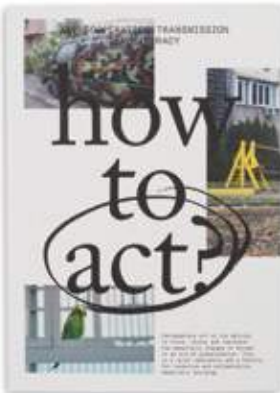


#86

**HOW TO ACT?**  
**by Sophie Kaplan (Ed.)**

Fostering exchange of thought, while  
inventing and representing the  
democratic changes of Europe.

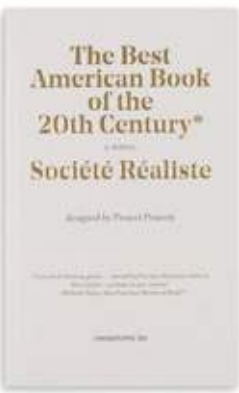
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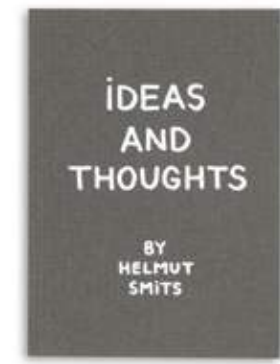


#93

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By Helmut Smits

A notebook that captures the uncomplicated and inventive approaches to a symbolic playfulness in our environment.



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# ZINES

Out of love for making books and stimulating underground culture, the ongoing Onomatopée Z series is produced by ourselves, our neighbours and our friends. The so-called zines feature special ways of binding and printing and are content-wise contemporary and eccentric, created as an extension of the artists's work, and serving as an independent medium. RISO-graphed, silks-creened, sewn, stapled, cut and folded in very small editions, these booklets are one of kind.

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**AN ILLUSTRATED GUIDE TO CAPITALISM**  
By Davide Andreatta

#Z0002  
**ON DRAWING**  
By Simon & Marcel van Eeden

#Z0003  
**"I READ THE COMMENTS. I SHOULDN'T HAVE READ THE COMMENTS. WHY DO I READ THE COMMENTS?"**  
By Erik Vermeulen

#Z0004  
**EVIDENCE OF THE VERY RECENT PAST**  
By Daeun Lim

#Z0006  
**ZWISCHENLANDSCHAFTEN**  
By Inge Nabuurs & Erwin van Doorn

#153.1  
**PORNO-GRAPHING**  
**WHAT DO 'DIRTY' SEXUAL SUBJECTIVES DO TO ART?**  
By AnnaMaria Pinaka

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**SUSTAINABILITY IS NOT ENOUGH**  
By Alan Quireyns & Nav Haq

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**INTIMATE NEGROCIATIONS**  
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**A MAGAZINE READER #3**  
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