

**ONOMATOPEE 219**  
**BREADCRUMB**  
**BIOS**

**GRAPHIC DESIGN:**

Fred Heinsohn

Fred Heinsohn is a Berlin-based interdisciplinary Art Director, who is interested in the crafty intersection of Art, Fashion and Design. He likes to challenge the perception of banality and visually “common grounds”. Starting with the conceptual examination of a given topic, his projects are leading into playful material experiments and crafting. In 2020 he graduated from The University of Arts Berlin (Master of Arts).

**EDITORS:**

Eliot Z. Felde

Eliot Felde is an artist and clothier based in Berlin. His curatorial work began with the London based exhibition and performance initiative fivehundredthousand, which he co-directed from 2017-2019. His artistic practice involves a combination of text, textile and texture in a variety of mediums.

Cristina Ramos

Cristina Ramos is a curator and art writer from Asturias, Spain. She holds a MA on Curation from London MET & Whitechapel Gallery. Her interests revolve around material changes in oceanic regions, sensual perceptions of certain phenomena, and associations between humans and other entities. She has collaborated with designers and printers such as Hato Press, An Endless Supply, Nicolas Chemotti, Patricia C. Vega and Raum Press in the designing, edition and printing of catalogues and exhibition booklets.

**INTRODUCTION:**

Jimmie Durham

Jimmie Durham is an artist, poet and writer who currently lives in Europe. Durham has taken part in numerous international exhibitions such as Documenta (1992, 2012), Whitney Biennial of New York (1993, 2003, 2014), the Venice Biennial in numerous occasions, the Istanbul Biennial (1997, 2013) and many other group shows. Besides multiple solo exhibitions at different museums like ICA in London, Palais des Beaux-Arts in Brussels (1993) and Madre Museum in Naples (2008, 2012), Portikus in Frankfurt (2010), Serpentine Gallery in London (2015), Neuer Berliner Kunstverein (n.b.k.) (2015). In 2017 a retrospective covering the 70's to today, was exhibited in the Hammer Museum, Los Angeles, the Walker Art Center, Minneapolis, the Whitney Museum of American Art, New York and the Remai Modern, Saskatoon. Jimmie Durham was awarded The Golden Lion for Lifetime Achievement of the 58th International Art Exhibition of La Biennale di Venezia 2019.

## CONTRIBUTORS:

Bea Turner

Bea Turner was born in Kettering. Her work has been shown at the Carnegie Library, London; Æther, Sofia, Bulgaria; Geddes Gallery, London and French Riviera Gallery, London; The Nunnery, London, Gasworks, London, Port Eliot Festival, Cornwall and Bienal de Jafre, Spain. Collaborative projects include: Goat Song, a musical composition for Sue Finlay's ISADORA, a European Salon, Austin, Texas (2018); UEFI, band member with performances in London and Avignon, France (2016-2019); collaborations with artist collective AAS on projects at Gallery North, Newcastle, IMT Gallery, London and the Supernormal Festival, Oxfordshire (2016-2019). A series of her drawings was included in Neru Phuyt, a publication by Mrs Paterson's Press and she was invited to perform with Sara Gillies at the launch event (2014).

Nadine Lohof

Born in Kassel, Germany. Lives and works in Berlin. Working mainly with painting, sculpture and video.

Lara Smithson

Lara is interested in the voice and what constitutes one beyond speech and language. Her current work considers loss of voice and the disconnect between our internal and external; pairing the demise of 'voice', with the demise of nature as ecosystems begin to collapse and disappear.

Rafael Pérez Evans

Rafael Pérez Evans is a Spanish – Welsh artist living and working in London and Spain. Rafael received a BA and an MFA from Goldsmiths College in London. Perez Evan's work is usually associated to questions around rurality, the urban and conditions of the South. Recent exhibitions include South London Gallery, Museum of Contemporary Art Taipei, Nogueras Blanchard Gallery, Leeds Art Gallery & Matadero.

Rubén Grilo

Rubén Grilo studied at Universidad de Barcelona and Rijksakademie van Beeldende Kunsten, Amsterdam. He has exhibited at CentroCentro (Madrid), Fundació Joan Miró (Barcelona), Future Gallery (Berlin), Künstlerhaus Haller für Kunst & Medien (Graz), Nogueras Blanchard (Madrid), Union Pacific (London), CIRCA Projects (Newcastle upon Tyne), 1646 (The Hague), Supplement (London), Wilfried Lentz (Rotterdam), MARCO (Vigo), CSS Bard (New York) among others. Grilo has also created a commercial line of non-drying oil-paint called Everfresh, officially launched at the Akademie der Künste during the 9th Berlin Biennial.

Sonia Fernández Pan

Sonia Fernández Pan is a writer, (in)dependent curator, podcast-maker, chocolate and pretzel lover. Her relationship with sandwiches began as a child. Over the years she has developed several experiments with sandwiches, the most remarkable being the following: toasting a slice of crustless chorleywood bread, opening it in half, smearing

jam on one side and putting it back together again. Like many others in neoliberal times, sandwiches are part of her artistic practice, as an indispensable food in times of borrowed stress and bacchana deadlines.

#### Thomas Pausz

Thomas Pausz is a designer and artist based in Reykjavik. In his practice, he explores scenarios for alternative food systems, ecologies and interspecies relationships. In these imaginary ecosystems, environmental and biological hierarchies are re-negotiated and non-human voices amplified through an innovative use of media. Thomas exhibits and publishes work internationally, most recently at the Victoria and Albert Museum (Non-Flowers for a Hoverfly, 2019), the Venice Architecture Biennale (Swamp Pavilion, 2018) and the Istanbul Design Biennale (Species Without Spaces, Arter Arts Space, 2018).

#### katrinem

The interplay of sound and space has long been an integral part in katrinem's artistic work. For over 15 years now she has been investigating in her artistic research the walkability of cities and their associated spatial perception, through her work series "go your gait!" To do so, she developed various methodologies and the exploration results in all types and styles of artworks.

#### Sam Auinger

Sam Auinger is a Sonic Thinker, composer, and sound artist. Born in Linz (Austria), lives and works in Linz(A) and Berlin (D). His central theme is the sonic commons and how we perceive the world from a Hearing perspective (O+A). Together with Bruce Odland, he founded O+A in 1989. They are known for long term sound installations in public space, which transform urban sound in real-time.

#### Soydivision

Soydivision is an art & culture collective consisting of Berlin based Indonesians who have the goal of provoking discussions about the exploration and expression of identity through art and food.

#### Esther Kokmeijer

Esther Kokmeijer is an artist, photographer, explorer and designer, currently residing in Rotterdam and working around the globe. In her work as an artist, she mainly focuses on the Global Commons. A term typically used to describe international, supranational, and global resource domains. Global commons include the earth's shared natural resources, such as the high oceans, the atmosphere, outer space and the Antarctic.

#### Gillies Adamson Semple

Gillies Adamson Semple is an artist and curator based in London. Using film and sculpture his work investigates how image and language operate and navigate a sense of an "expanded cinema". These works often have an element of socialization and community integration.

### Harry Smithson

Harry Smithson is an artist living and working in London, his work explores the boundaries of sound and object creation through the manipulation of materials, light, movement and sound itself. It manifests as hacked and custom-made instruments, sensors, tools and artefacts, resulting as a combination of performance and sculpture.

### Diana Duta

Diana Duta works with visual, aural and nearly verbal language through performance, sound composition and writing. Her work relies gently on translation and the re-interpretation of existing materials for generating new meaning. Duta's most recent project Jambes is a recording studio commissioning new work by artists interested in experimenting with sound and voice.

### Matei Bellu & Andrea Bellu

bellu&bellu love to eat and drink – at least in theory. Their research-based and (often) site-specific works evolve from everyday dialogues about everyday life in an ongoing series of attempts as experiments and exercises. In their works they explore different forms of writing and their effects/agencies on a hegemonial reality/ies. They view (the transfer of) recipes and tastes as a bodily/embodied writing of disarticulated memories and minor histories.

### Nestor García

Nestor García is an artist and independent curator from Valencia. He studied theatre at the Institut del Teatre (Barcelona) and Choreography at P.A.R.T.S (Brussels). His practice revolves around notions of social choreography and vital materialism, emphasising how material reality and ideological constructs influence and determine our daily life movements.

### Verena Buttmann

Verena Buttmann deals with the performative, poetic, and communicative characteristics of language through her performances and videos. Coming from a theatre background, she often composes scenarios between theatrical staging and private space. She studied Theatre and Media/German Language and Literature in Erlangen; and Fine Arts at HfBK Hamburg, Shrishti School of Art, Design and Technology in Bangalore, as well as at ERG in Brussels. Her work has been presented at Helga Maria Klosterfelde Edition, Berlin; Haus der Kulturen der Welt, Berlin and Kunstverein Harburger Bahnhof, Hamburg amongst others.

### Vasile Leac

Artist and poet, Vasile Leac lives and works between Arad and Bucharest. He has published poetry books, most of them in several revised editions. He is a founding member of the literary group *Celebrul Animal* and of the *Ca și Cum* magazine. His latest published book is *Monoideal* (2019).

### Alex Hamburger

Born in Belgrade in 1949, Alex Hamburger came to Brazil, age 6, with his parents. His endeavors in the art field started around 1973, after he gave up a career as an economist. Particularly concerned with the symbiotic possibilities of different modes of expression, he developed cross-disciplinary works of Visual and Sound Poetry, Object-Poems, Artist Books, Book-Objects, Performances, "Anti-art" works etc. From the seventies, extensive trips abroad & a few long stays in Paris, London and New York gave him the opportunity to connect with many other artists including Dick Higgins, Alison Knowles and Richard Kostelanetz from the Fluxus group, thus expanding his research in new theoretical directions.

### Lucia Cuba

Lucia Cuba's work approaches fashion, textiles, design and the exploration of wearable forms as performative and political devices, broadening the understanding of the role of design objects from purely functional, commercial or aesthetic considerations, to social, ethical and political perspectives. As a fashion designer and scholar, Cuba is interested in issues of gender, biopolitics, health and fashion practices from the global south. She has developed projects concerned with health, activism, education and the study of non-western fashion systems.

### Daniela Pălimariu

Daniela Pălimariu works as an artist and co-founder of Sandwich art space in Bucharest, Romania. Her art practice includes livable environments, objects, installations, semi-private events and drawings, all of which understate the ambiguity of human relations, the need for personal space, play and daily subversions. Her works were shown at Sandwich, Nicodim Gallery, Ivan Gallery, National Museum of Contemporary Art Bucharest, Salonul de Proiecte (all in Bucharest), C5 Gallery Beijing.

### Daria Blum

Daria Blum works across performance, music, video, and installation. She currently studies on the postgraduate programme at the Royal Academy School in London, after graduating with a BA in Fine Art from Central Saint Martins. Blum recently exhibited at MAXXI Museum, Rome; Latvian National Museum of Art, Riga; Youkobo Art Space, Tokyo; Il Colorificio, Milano (solo); Kunstmuseum Luzern; Annka Kultys Gallery and Somerset House, London.

### Mădălina Zaharia & Ross Taylor

Ross Taylor and Mădălina Zaharia both graduated from the Royal College of Art, London. Recent collaborative projects include, Reading as Rhythm, Tate Liverpool, UK, 2018 and Blue Plastic Bag, AIRstudio, London, UK, 2014.

### Ian Waelder

Lives in Frankfurt am Main where he attends the Städelschule and has been part of Mark von Schlegell's Pure Fyction Seminar. He has had solo shows at L21, Centro Párraga, Finnish Museum of Photography, LOCAL Arte Contemporáneo, among others. His work has been included in group exhibitions at Rolando Anselmi, Joey Ramone or La Casa Encendida. Parallel to his artistic practice, he's the founder of the publishing house Printer Fault Press.

LH

LH is the collaborative project of graphic designer Patrick Lacey and artist/writer David Price, producing images, texts, documents and invitations. They produced a monograph on the work of the artist Ben Cain, *Uses of Leisure* (published by Wiels, Brussels). They are currently working on the typeface, *Sylvia*, used in their contribution to *Breadcrumbs*, amongst other projects.

Anastasia Alekseeva

Anastasia Alekseeva is an artist working with film, performance and sound. She was born in Russia and currently lives in London, UK.

David Martínez Suárez

David has exhibited in spaces such Museo Bellas Artes de Bilbao; Artium Museum, Vitoria. ATM Gallery, Asturias; Carreras Múgica Gallery, Bilbao. Laboral Center of Art, Gijón among others. He has made residences in different institutions such as Tabakalera, Donostia-San Sebastián. L'Estruch, Sabadell or the Kunsthaus Bregenz, Austria. Together with the artists Lorena Alfaro, Manu Uranga and Jon Otamendi launch the MLDJ initiative.

Ran Zhang

Ran Zhang is a Rotterdam/Berlin based visual artist. She attended Gerrit Rietveld Academie and Rijksakademie van beeldende kunsten in Amsterdam.

David Reiber Otálora

David Reiber Otálora is a German-Colombian artist and filmmaker currently living in Berlin. In his works he explores the significance of overlooked objects by playing with and subverting historical narratives, questioning representations of the other and the exotic.

the Mycological Twist

The Mycological Twist is a project by Eloïse Bonneviot and Anne de Boer operating both as a fixed mushroom garden and as a nomadic project, infecting and spreading mycelium alike. Since 2019 the garden is located on a balcony in Berlin. The projects initiated by them can be seen as a place to investigate the cycle of deterioration and regeneration happening in zones of Dark Ecology.

Esther Gatón

Esther Gatón is an artist born in Valladolid, currently based between Madrid and London. She holds a PhD in Fine Arts from the Complutense University of Madrid, where she graduated cum laude, for her research thesis 'Forms of Action and Production of Artistic Practices in the Post-Fordist Economy: Analysis of their Specific Potential'. She has studied between the centres of UCM Madrid, Saint-Luc Liège Belgium, University of Barcelona and Goldsmiths London.

#### Felix Leon Westner

Felix Leon Westner is a Berlin-based performance artist, working mainly in the field of sound performance, drawing and installation. He studied fine arts at the AdBK Munich. F.L.W.'s practice combines pop and poetry with rave and analytical reflections. His work is inspired by traces of sociological and media-psychological theories, which he questions and relates to his own biography, historical events or everyday and perceptual phenomena.

#### Bakudapan Food Study Group

Bakudapan Food Study Group is based in Yogyakarta, Indonesia. They believe that food is not merely about filling the stomach but can also be an instrument to speak about broader issues, such as politics, social, gender, economy, philosophy, art, and culture. In their work, they explore and experiment with various methods and forms, from artistic presentations to daily life practices (cooking, gardening, reading, etc).

#### Jin Ningning

Jin Ningning's career began at the outskirts of contemporary art, as he is a veteran in the independent comic scene that is much more active online than offline in China. Jin Ningning's art works expand as well as unfamiliarize what is expected in the digital medium. His works have been shown in solo and group exhibitions at Star Gallery Beijing, LISTE Art Fair Basel, C5 Art Beijing, PSA Shanghai, V&A Museum, Centre Pompidou, and others. He lives and works in Shanghai.

#### Hannah Lees

Hannah Lees' work investigates ideas of cycles, constancy and mortality; the sense that things come to an end and the potential for new beginnings. This constancy, be it in religion, science, history or in organic matter, is visible in her practice through her attempts to make sense of and recognize traces of life. Traditional processes, materials and rituals are often reworked to explore how ideas and beliefs can live, die and be reborn across times and cultures.

#### Fermín Jiménez Landa

Making performances, public interventions or installations, Jiménez Landa works in equivalence, inversion and interchange processes that makes us see reality from an equidistant point between absurd and prudent, moving and iconoclastic, empirical and unverifiable. His work has been shown in MANIFESTA 11, Künstlerhaus Bethanien, CA2M, MAZ, Artium, 1646, La Casa Encendida, MUSAC, Travesía Cuatro or Nogueras Blanchard.

### Sara Rodrigues

Sara Rodrigues is an interdisciplinary artist with a research-led practice working in audiovisual composition and performance. Engaging with the various senses, her work is often participatory and open ended. By exploring the interconnectedness of humans with their ecosystems, both micro and macro, she is interested in future forms of autonomy, resilience and regeneration.

### Rodrigo B. Camacho

Rodrigo B. Camacho was born on an island in the northwest African plate. Formally trained as a classical pianist and composer, he makes music, amongst other things. He is interested in language and communication, and in the relationships between structuralism and randomness, emergence and complexity.

### Mariana Sarraute

Mariana Sarraute conceives her pictorial work as a kind of stairs that lead the viewer into the emptiness inside the painting. After a long journey of nomadism, she is currently producing in Mallorca, where she has begun a process of blurring and de-construction of her references (alchemical allegories and sheets, Tarot cards, apocalyptic Romanesque murals). Giving way to the alchemy of color and space, Sarraute expresses herself in these pieces as a programmer who paints, and as painter who programs.

### Víctor Payares

Payares 'work explores ways of simulating recollection and visual discourse through the dissemination of painting and sculpture. His work is often bright colored, picturing a surreal world built up by parts from a story that has been broken into different pieces. As if to portray a memory or a dream, he uses layers of different material, found objects. Architecture, observation, mapping and cartography are reappearing references throughout his work.

### Sophie Mackfall

Sophie Mackfall studied BA Painting and Printmaking at Glasgow School of Art, and MA Painting at the Royal College of Art, London. From 2018-19 she was the Bloomberg New Contemporaries studio bursary holder at One Thoresby Street, Nottingham. Previous exhibitions include 'Y Shaped Strokes', One Thoresby Street, Nottingham, 'WHAT YOU DO, I LIKE', Hospitalfield, Arbroath, 'The London Open', Whitechapel Gallery, London.

### Aya Fukami

Aya Fukami is a Japanese artist who lives and works in London.

### Gabriel Pericàs

Gabriel Pericàs is an artist and publisher living in Brooklyn, NY.